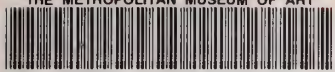


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SALE NUMBER 1887

ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TWENTY-SIXTH

## EARLY AMERICAN FURNITURE

RARE SANDWICH GLASS; OLD STAFFORDSHIRE AND  
LUSTRE WARE; NEEDLEWORK SAMPLERS; HISTORIC  
CHINTZES; NAVAJO BLANKETS; HOOKED RUGS  
AND

CURRIER & IVES LITHOGRAPHS

FROM THE ESTATE OF THE LATE

HENRY C. LAY

TO BE SOLD BY ORDER OF MRS. G. W. LAY  
BEAUFORT, NORTH CAROLINA

FROM

MR. CHARLES R. HARLEY

NEW HOPE, PA.

TO BE SOLD BY HIS ORDER

FROM

MR. WILLIAM H. JOHNSON

HAVERHILL, MASS.

TO BE SOLD BY HIS ORDER

FROM OTHER PRIVATE OWNERS

TO BE SOLD BY AUCTION

WEDNESDAY AFTERNOON AND EVENING, THURSDAY AFTERNOON

DECEMBER THIRD, FOURTH

AT 2:30 AND 8:15 O'CLOCK

## THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK



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The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

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*Priced Copy of the Catalogue may be secured for fifty cents  
for each session of the sale*

**THE ANDERSON GALLERIES, INC.**  
**PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK**

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

## ORDER OF SALE

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FIRST SESSION

NUMBERS 1-245

OLD ENGLISH CHINA AND LUSTRE WARE

NUMBERS 1-40

1 THREE ENGLISH CHINA FIGURE GROUPS

Sheep and lambs, a pair; the other a female riding on a goat.  
(Sold as is) (3) *Height, 4 and 6 inches*

2 TWELVE MISCELLANEOUS OLD CHINA AND POT-  
TERY CUPS, SAUCERS AND MUGS

Four cups, four saucers, three mugs and one cup plate. Various  
patterns. (Three pieces chipped) (12)

3 FIVE PIECES OF OLD ENGLISH CHINAWARE

Blue and white sauce boat, plate, bowl, pink and white plate, and  
purple printed bowl. (One piece chipped) (5)

4 SIX PIECES OF OLD ENGLISH CHINA

Three leaf-shaped butter dishes; small cream ware teapot; pink  
printed sugar bowl and creamer. (Two pieces chipped) (6)

5 FOUR PIECES OF OLD ENGLISH CHINA AND POTTERY

Copper lustre sugar bowl, floral decoration; Turner ware flower  
pot with blue relief decoration; pale blue and white sugar bowl;  
and octagonal milk pitcher with blue vine decoration in relief.  
(Two pieces cracked, one chipped) (4)

6 EIGHT PIECES OF OLD ENGLISH CHINA

Wedgwood sugar bowl and cover with striped decoration; two  
Leeds ware pepperettes; flower painted cup and saucer; blue and  
white cup and saucer; and printed saucer by Mayer. (Three  
pieces damaged) (8)

7 TEN MISCELLANEOUS OLD ENGLISH AND AMERICAN CHINA CUPS AND SAUCERS

4 - Various patterns. Some with printed and some with painted decoration of flowers and figure subjects. Six cups, four saucers. (Four pieces cracked) (10)

8 EIGHT PIECES OF MISCELLANEOUS OLD CHINA AND POTTERY

13 - Black salt glaze creamer; yellow ware cottage creamer; yellow Leeds ware saltcellar; chocolate glaze small cup and saucer; Indian pottery cup; French china figural matchbox. Two Delft tiles. (Two pieces chipped) (8)

9 THREE OLD ENGLISH CHINA SOUP PLATES AND TWO VEGETABLE DISHES

5 - Plates printed with landscape views in pink and black. Blue and white dish and pink printed dish by Adams. (One piece damaged) (5)

10 OLD ENGLISH "SPORTIVE INNOCENCE" PITCHER

12 - Shaped bulbous body; painted and modelled with children in heart-shaped panels. (Base chipped) *Height, 6 inches*

11 PAIR OF CHELSEA PORCELAIN FIGURES

16 - Youth playing bagpipes. Maiden with flowers in her apron. Standing on scroll bases. Anchor mark. (Slightly chipped) (2) *Height, 7 inches*

12 FIVE CUP PLATES, VARIOUS

5 - Two with purple lustre borders and quaint homily. (5) *Diameter, 4 and 5½ inches*

13 OLD BRISTOL TEAPOT

17 - Shaped oval body. Painted with flower sprays. Borders of conventional decoration. Cover with swan knob. (Slightly chipped)

14 CHINESE LOWESTOFT ARMORIAL CHINA OBLONG PLATTER

7 - Shaped border; painted and gilt with flower festoons and coat-of-arms. (Cracked) *Length, 13 inches*

15 CHINESE LOWESTOFT SUGAR BOWL AND COVER,  
CREAM PITCHER AND CHOCOLATE POT

2 - Decoration of flower sprays, etc. The chocolate pot with gilt handle. (Creamer repaired) (3)

16 LEEDS WARE TEAPOT AND WASTE BOWL

8 - Transfer printed in black. Cover of teapot with vine decoration in relief. (Slightly chipped) (2) *Height of teapot, 4½ inches*  
*Diameter of bowl, 6 inches*

17 OLD DELFT BLUE AND WHITE POTTERY PLAQUE

5 - Circular dish decorated in blue and white. (Slightly chipped)  
*Diameter, 13 inches*

18 OLD BRISTOL BLUE AND WHITE COFFEE POT

4 - The bulbous-shaped body and domed cover decorated with English landscapes. (Repaired) *Height, 10 inches*

19 OLD BRISTOL BLUE AND WHITE TEAPOT

8 - Octagonal shape. Cover with swan knob. (Repaired)  
*Height, 7 inches*

20 TEN PIECES OF CHINESE LOWESTOFT

7 - Six flower-painted saucers, various patterns; three cups; small octagonal dish with Chinese figural decoration. (Three pieces cracked, one repaired) (10)

21 TWO CHINESE LOWESTOFT HELMET-SHAPED  
CREAMERS AND TEA CADDY

18 - Painted decoration. (One repaired; one chipped) (3)  
*Height, 4½ and 4¾ inches*

22 LOWESTOFT TEAPOT

13 - Cylindrical neck and entwined branch handle. Painted and gilt with small floral sprays. Wave-pattern borders. (Chipped)  
*Height, 5½ inches*

23 OLD BRISTOL PAINTED TEAPOT

7 - Oblong and baluster-shaped body painted with strawberry and flowers. (Chipped) *Length, 10 inches*

- 22 - 24 **EIGHT PIECES OF DAVENPORT IRONSTONE CHINA**  
Pitcher, sugar bowl and cover, waste bowl, four cups and one saucer. "Cyprus views" series. (8)
- 5 - 25 **OLD LOWESTOFT COFFEE POT**  
Decorated with gilt cartouches. (Cover missing)  
*Height, 7½ inches*
- 6 - 26 **OLD COPPER LUSTRE CREAMER**  
Decorated with band of pink lustre. *Height, 4 inches*
- 6 - 27 **OLD COPPER LUSTRE CREAMER**  
Decoration of painted and modelled flower sprays.  
*Height, 4½ inches*
- 16 - 28 **OLD COPPER LUSTRE PITCHER**  
Bulbous body, cylindrical neck decorated with blue band.  
(Repaired) *Height, 6¾ inches*
- 25 - 29 **OLD COPPER LUSTRE PITCHER**  
Bulbous-shaped body; scroll handle. Beaded borders.  
*Height, 5½ inches*
- 30 - 30 **TWO COPPER LUSTRE CREAMERS**  
One decorated with bands of decorated flowers; the other printed with "Mother's Grave" decoration in sepia. (One chipped) (2)  
*Height, 4¼ and 4½ inches*
- 50  
22 31 **TWO OLD COPPER LUSTRE MUGS AND CREAM PITCHER**  
Decorated with bands of floral decoration. (3)  
*Height, 2¾, 3 and 4 inches*
- 6 - 32 **FOUR OLD PINK LUSTRE CUPS AND SAUCERS**  
Three transfer printed with figure subjects; one painted with flower sprays. (One cup chipped) (4)
- 10 - 33 **FOUR PIECES OF OLD PURPLE LUSTRE**  
Octagonal sugar bowl and cover; sauce boat, mug and cup.  
(Mug repaired) (4)

34 **THREE PIECES OF OLD PURPLE LUSTRE**

Small circular dish, two saucers. Painted with floral decoration.

(3) *Diameter of dish, 8 inches*

35 **OLD PURPLE LUSTRE CREAM PITCHER**

Urn shape. Decorated with cottages. (Repaired)

*Height, 5½ inches*

36 **OLD ENGLISH PURPLE LUSTRE PITCHER**

Slightly flattened bulbous shape. Painted and modelled with sportsmen and hounds, and vine. (Cracked) *Height, 6 inches*

37 **OLD SILVER LUSTRE PITCHER**

Decoration of floral sprays. Gadrooned base. (Sold as is)

*Height, 5¾ inches*

38 **OLD RESIST LUSTRE PITCHER**

Rare piece. Painted with birds in panels. (Slightly chipped)

*Height, 4¾ inches*

39 **OLD SILVER LUSTRE TEAPOT AND CREAMER**

Partly fluted, oblong shape. (Knob and spout of teapot chipped) (2)

40 **TWO OLD PINK LUSTRE CUPS AND SAUCERS AND CREAM PITCHER**

Decoration of flowers, etc. (Cups slightly cracked) (5)

**OLD PENNSYLVANIA POTTERY**

**NUMBERS 41-73**

41 **OLD BENNINGTON WARE TEAPOT**

Fluted body with tortoise-shell brown glaze. (Cover chipped)

*Height, 8 inches*

42 **PAIR OF PENNSYLVANIA POTTERY SAUCER DISHES**

Reddish-brown slip ware with decoration in yellow. (2)

*Diameter, 8 inches*



- 3 - 43 RARE OLD PENNSYLVANIA POTTERY FLASK  
Flattened bulbous-shaped whisky flask covered with reddish-brown thick glaze. Unglazed base. *Height, 6 inches*
- 4 - 44 FINE GLAZED BROWN POTTERY BOWL  
With black splash decoration and indented beaded banding. *Height, 3 $\frac{1}{4}$  inches*
- 3 - 45 FINE GLAZED BROWN POTTERY PIE PLATE  
With yellow decoration. *Width, 12 $\frac{1}{4}$  inches*
- 4 - 46 FINE GLAZED LIGHT BROWN POTTERY DISH  
With yellow decoration. *Height, 2 $\frac{1}{4}$  inches*
- 1 - 47 FINE GLAZED LIGHT BROWN POTTERY JAR  
*Height, 8 $\frac{1}{4}$  inches*
- 5 - 48 FINE GLAZED BROWN POTTERY JAR  
With black splash decoration. *Height, 10 $\frac{1}{2}$  inches*
- 5 - 49 FINE GLAZED BROWN POTTERY PIE PLATE  
With polychrome decoration, showing Pennsylvania Dutch Tulip. Exceptionally fine piece. *Width, 13 $\frac{1}{4}$  inches*
- 50 GLAZED BROWN POTTERY BREAD TRAY  
With polychrome decoration. Rare piece. *Size, 17 x 12 $\frac{3}{8}$  inches*
- 4 - 51 VERY FINE GLAZED BROWN POTTERY PIE PLATE  
With yellow and green polychrome decoration. Exceptionally fine piece. *Width, 14 $\frac{1}{4}$  inches*
- 5 - 52 FINE GLAZED BROWN POTTERY DISH  
With black splash decoration and indented beaded banding. *Width, 7 $\frac{1}{2}$  inches*
- 5 - 53 FINE GLAZED BROWN POTTERY DISH  
Similar to the preceding.

54 THREE GLAZED BROWN POTTERY PIE PLATES

One plain, one with polychrome decoration (slightly cracked), another with polychrome decoration and initialed "G. E." (3)

*Width, 9 inches*

55 UNUSUALLY FINE PAIR OF GLAZED BROWN POTTERY PIE PLATES

With polychrome decoration. (2) *Width, 9 $\frac{5}{8}$  inches*

56 VERY FINE LARGE GLAZED BROWN POTTERY PIE PLATE

With yellow decoration. (Cracked) *Width, 15 $\frac{1}{4}$  inches*

57 THREE GLAZED BROWN POTTERY PIE PLATES

With yellow decoration. (3) *Width, 7 $\frac{3}{4}$ , 9 and 10 $\frac{3}{4}$  inches*

58 RARE EARLY AMERICAN POTTERY LAMP

Betty type with open font and loop handle. *Height, 5 inches*

59 FINE BROWN AND RED HANDLED POTTERY JUG

The centre of the jug for three inches is reddish-brown and is marked "Marbury 1851", with upright green leaf on each side of this inscription, and above and below a banding of cream-colored dots. A very fine and rare piece. *Height, 8 inches*

60 FINE GLAZED BROWN POTTERY TRENCHER

With polychrome decoration. Very choice piece.

*Size, 15 $\frac{1}{2}$  x 12 $\frac{1}{4}$  inches*

61 GLAZED BROWN POTTERY TRENCHER

With polychrome decoration.

*Size, 12 $\frac{5}{8}$  x 9 $\frac{3}{8}$  inches*

62 TWO OLD PENNSYLVANIA POTTERY JUGS

Bulbous shape, with brownish-black glaze. Base of one with date 1801. (2) *Height, 6 $\frac{1}{2}$  inches*

63 PAIR OF HAIG POTTERY COW AND BULL CREAMERS

PENNSYLVANIA, ABOUT 1850

Very rare pair. Fine modelled representation of cow and bull covered with mottled brown glaze. (2)

*Height, 7 $\frac{1}{2}$  inches; length, 7 $\frac{1}{2}$  inches*

- 64 POTTERY JUG PHILADELPHIA, ABOUT 1780  
 Ribbed, bulbous shape, partly covered with mirror-black glaze,  
 6- the base showing the red clay. Rare. *Height, 12 inches*
- 65 POTTERY JUG PENNSYLVANIA, ABOUT 1795  
 Almost globular in shape, with small neck and ribbed handle.  
 5- Covered in brownish-black glaze with mirror-like polish. The  
 base unglazed exposing the reddish clay. Rare. (Slightly  
 chipped) *Height, 8 inches*
- 66 THREE FINE GLAZED BROWN POTTERY PIE PLATES  
 Two have yellow decoration. (3)  
 4- *Width, 7 $\frac{3}{4}$ , 10 and 11 $\frac{3}{8}$  inches*
- 67 VERY FINE GLAZED BROWN POTTERY MILK BOWL  
 With yellow border. These large pottery milk bowls are rarely  
 10- found. *Height, 5 $\frac{1}{2}$  inches*
- 68 STONEWARE JAR  
 With blue floral decoration. *Height, 10 $\frac{1}{4}$  inches*  
 4-
- 69 FINE PENNSYLVANIA GLAZED BROWN POTTERY JAR  
 8- Decorated in black splash design. *Height, 10 $\frac{3}{4}$  inches*
- 70 FINE GLAZED BROWN POTTERY ALE PITCHER  
 7- Showing foliation, hounds and horsemen. *Height, 9 inches*
- 71 FINE LARGE STONEWARE HANDLED JUG  
 2- *Height, 15 $\frac{1}{4}$  inches*
- 72 UNUSUALLY FINE DECORATED STONEWARE  
 HANDLED JUG  
 12- With floral and other decoration in light blue. Very fine. An  
 unusually large and decorative jug. *Height, 13 $\frac{1}{2}$  inches*
- 73 OLD DELFT POTTERY PLAQUE  
 7- White glazed plaque painted with floral sprays in colors.  
 (Faintly cracked) *Diameter, 12 $\frac{1}{2}$  inches*

EARLY AMERICAN GLASS

NUMBERS 74-90

6- 74 EARLY AMERICAN PRESSED GLASS CANDLESTICK,  
AMBER GLASS FLASK, AND WATERFORD GLASS  
CANDLESTICK

Pressed glass candlestick with baluster column and circular base.  
(Waterford candlestick and flask damaged) (3)

7- 75 THREE SMALL EARLY AMERICAN DECORATED  
GLASS MUGS

One painted with flowers and motto "Remember me"; one opaque,  
and one opalescent glass. (3)

12- 76 PAIR OF EARLY AMERICAN WHITE PRESSED GLASS  
WHALE-OIL LAMPS

Fluted baluster shape with pewter burners. (2)

*Height, 9½ inches*

6- 77 OLD CUT CRYSTAL PRISM CANDLESTICK

Star cut top and base, baluster-shaped stem.

*Height, 7 inches*

8- 78 PRESSED GLASS COMPOTE

Bell-flower design.

*Height, 7¼ inches*

2- 79 PRESSED GLASS COMPOTE

Drapery and ribbed pattern.

*Height, 5 inches*

5- 80 GREEN SANDWICH PRESSED GLASS SALTCELLAR

Basket of flowers on each side, and a flower on each end. (Cor-  
ner slightly chipped) *Height, 17⁄8 inches; length, 3 inches*

9- 81 PRESSED GLASS COMPOTE

Bell-flower pattern.

*Height, 5¼ inches*

3- 82 PRESSED GLASS COMPOTE

Sunburst pattern with banding of leaves.

*Height, 7 inches*

- 5- 83 PRESSED GLASS CREAMER  
Peacock-feather design. *Height, 6½ inches*
- 11- 84 OLD BOHEMIAN RUBY AND WHITE GLASS VASE  
Baluster-shaped vase, decorated with ruby and white shaped panels touched with gilding. *Height, 9 inches*
- 8- 85 EARLY AMERICAN AMBER GLASS "DUTCHMAN" BOTTLE  
Modelled in the form of a jolly Dutchman. Inscribed at the back, "Van Dunck's Genever Trade Mark, Ware & Schmitz". (See Van Rensselaer, page 42) *Height, 9 inches*
- 17- 86 WISTARBURG AQUAMARINE GLASS LAMP  
JERSEY, ABOUT 1780  
Trumpet-shaped, with bold scroll handle. Fine color. Rare. *Height, 4¼ inches*
- 45- 87 EARLY AMERICAN "FRANKLIN" AND "DYOTT" AQUAMARINE GLASS FLASK  
Oval, with sheared neck. Bust portraits of Benjamin Franklin and T. W. Dyott, M.D. *Pint size.*
- 7- 88 PAIR OF OLD PRESSED GLASS GOBLETS  
Reeded bowl with anchor crest in shield. On circular bases *Reputed from the old U.S.S. "Kearsage". (2)* *Height, 5¾ inches.*
- 7- 89 OLD SANDWICH MOULDED CLEAR GLASS WHALE-OIL LAMP  
Fluted bowl; with baluster stem; on shaped square base. *Height, 10 inches.*
- 12- 90 EARLY AMERICAN "WASHINGTON" AND "TAYLOR" AQUAMARINE GLASS FLASK  
With bust portraits of Washington and Taylor and inscriptions *Pint size.* (See Van Rensselaer)



## SANDWICH HOBNAIL GLASS

NUMBERS 91-116

### 91 SANDWICH MOULDED GLASS LAMP

3- Globular, with hobnail decoration. Clear with whitish tint.  
(William H. Johnson) Diameter, 4 inches

### 92 SHAPED GLASS FRUIT BOWL

2- With color twist decoration. (William H. Johnson)  
Diameter, 11 inches

### 93 SANDWICH MOULDED CLEAR GLASS CELERY VASE

3- Bowl with hobnail pattern. Circular base with serrated edge.  
(William H. Johnson) Height, 7½ inches

### 94 SANDWICH MOULDED CLEAR GLASS CELERY VASE

4- Hobnail decorated; the rim crenelated. (William H. Johnson)  
Height, 7 inches

### 95 PAIR OF SANDWICH MOULDED CLEAR GLASS DESSERT DISHES

9- Oblong, with handsome hobnail decoration. (William H. Johnson) (2)  
Width, 8 inches

### 96 THREE SANDWICH MOULDED CLEAR GLASS SALT SHAKERS

4- Hobnail decorated; with metal caps. (William H. Johnson) (3)  
Height, 4½ inches

### 97 SANDWICH MOULDED CLEAR GLASS MUSTARD POT AND TWO MUGS

2- Hobnail decorated. (William H. Johnson) (3)  
Height, 4½ and 3 inches

### 98 SANDWICH MOULDED CLEAR GLASS SPOON HOLDER AND SMALL JUG

Both with hobnail decoration. (The jug slightly chipped)  
(William H. Johnson) (2) Height, about 4½ inches

- 4 - 99 SANDWICH MOULDED CLEAR GLASS SAUCER DISH  
Small hobnail decoration in panels; the edge with gadroon effect.  
(*William H. Johnson*) *Diameter, 8 inches*
- 5 - 100 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Cylindrical hobnail decoration. Concave necks; pineapple stoppers.  
(*William H. Johnson*) (2) *Height, 6½ inches*
- 4 - 101 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Similar to the preceding. (*William H. Johnson*) (2)
- 6 - 102 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Similar to the preceding. (*William H. Johnson*) (2)
- 6 - 103 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Similar to the preceding. (*William H. Johnson*) (2)
- 3 - 104 SEVEN SANDWICH HOBNAIL DECORATED CLEAR GLASS PEPPERETTES  
(*William H. Johnson*) (7)
- 16 - 105 PAIR OF SANDWICH MOULDED CLEAR GLASS DECANTERS  
Handsome pair. Cylindrical, with narrow shaped necks; rope pattern handles; pineapple stoppers. Hobnail decorated.  
(*William H. Johnson*) (2) *Height, 11 inches*
- 6 - 106 PAIR OF SANDWICH MOULDED CLEAR GLASS DECANTERS  
Similar to the preceding pair. (*William H. Johnson*) (2)
- 3 - 107 THREE SANDWICH MOULDED CLEAR GLASS CRUET BOTTLES  
One with cover missing. Hobnail decorated. (*William H. Johnson*) (3) *Height about 5 inches*

- 108 SANDWICH MOULDED CLEAR GLASS FRUIT BOWL ON  
STEM  
Bowl with rounded hobnail decoration and serrated edge. Plain  
foot. (*William H. Johnson*)  
*Height, 4 $\frac{1}{4}$  inches; diameter, 7 $\frac{3}{4}$  inches*
- 109 SANDWICH MOULDED CLEAR GLASS CIRCULAR TRAY  
Shallow edge with fluting. All-over reverse hobnail decoration.  
(*William H. Johnson*) *Diameter, 11 inches*
- 110 SET OF SEVEN SANDWICH MOULDED CLEAR GLASS  
CRESCENT-SHAPED SWEETMEAT DISHES  
Hobnail decoration. (*William H. Johnson*) (7)  
*Length, 6 $\frac{1}{2}$  inches*
- 111 SIX SANDWICH MOULDED CLEAR GLASS SMALL  
GOBLETS  
Bowls with hobnail decoration; on plain stems. (*William H.  
Johnson*) (6) *Height, 4 inches*
- 112 SANDWICH MOULDED CLEAR GLASS FRUIT BOWL  
Pointed hobnail decoration; fluted lip. (*William H. Johnson*)  
*Diameter, 8 $\frac{1}{4}$  inches; height, 4 inches*
- 113 PAIR OF SANDWICH MOULDED GLASS SPOON  
HOLDERS  
Decorated with trellis pattern. Shaped bases with sunburst  
ornament. (*William H. Johnson*) (2) *Height, 4 inches*
- 114 FIVE SANDWICH MOULDED CLEAR GLASS CIRCULAR  
SALTCELLARS  
Hobnail decoration. (*William H. Johnson*) (5)  
*Diameter, 3 $\frac{1}{2}$  inches*
- 115 SANDWICH MOULDED GLASS SUGAR BOWL, SPOON  
HOLDER AND SUGAR BOWL COVER  
Spoon holder and sugar bowl cover clear; sugar bowl with whitish  
tint; hobnail decoration. (*William H. Johnson*) (3)

116 SANDWICH MOULDED CLEAR GLASS PITCHER

Pineapple-shaped bowl with rounded hobnail decoration; gadroon rim with shell-shaped spout. Rope pattern handle. (William H. Johnson) *Height, 8 inches*

EARLY AMERICAN FURNITURE

NUMBERS 117-188

117 SMALL MIRROR WITH SHAPED PINE FRAME

EARLY AMERICAN, ABOUT 1800

*Size, 16 x 10½ inches*

24 -

118 HOOP-BACK WINDSOR SIDE CHAIR

21 -

119 SEVEN-SPINDLE MAPLE WINDSOR ARMCHAIR

Good arm. Very well turned.

30 -

120 SEVEN-SPINDLE MAPLE WINDSOR ARMCHAIR

22 -  
50

121 HOOP-BACK WINDSOR CHAIR

20 -

122 WINDSOR SIDE CHAIR

Brace back. (See Nutting)

30 -

123 MAPLE WINDSOR ARMCHAIR

Called the lady's chair.

27 -  
50

124 SEVEN-SPINDLE MAPLE WINDSOR ARMCHAIR

Finely turned legs and front posts. Saddle seat. Fine arm.

22 -  
50

125 SMALL MAPLE TABLE

With drawer. *Height, 28¾ inches; width, 18¾ inches*

20 -

126 MAPLE SPLAY-LEGGED TEA TABLE

*Height, 27½ inches; width, 36 inches*

50

127 SMALL MAPLE TABLE

With drawer. Apron on four sides.

22 -

25 -

*Height, 27½ inches; width, 17½ inches*

- 128 WALNUT CANDLE STAND  
Oval top. Three cabriole legs.  
*Height, 27 $\frac{1}{4}$  inches; width, 19 inches*
- 129 CHILD'S SMALL SIZE MAPLE HIGH CHAIR  
Three-slat back. Rush seat. Very slight raked legs. Turned  
terminals. *Height, 34 $\frac{1}{2}$  inches*
- 130 CHILD'S MAPLE HIGH CHAIR  
Three-slat back. Rush seat. Front legs raked, turned at top.  
*Height, 37 inches*
- 131 CURLY MAPLE WASHSTAND  
One drawer, which has a division.  
*Height, 34 inches; width, 18 $\frac{1}{2}$  inches*
- 132 TIP-TOP CIRCULAR CHERRY WOOD TABLE  
Centre pedestal. Three legs.  
*Height, 28 inches; width, 30 $\frac{1}{2}$  inches*
- 133 MAPLE DROP-LEAF WORK TABLE  
Turned legs. Two drawers.  
*Height, 29 inches; width, open, 46 $\frac{3}{4}$  inches*
- 134 MAPLE NIGHT STAND  
Interesting top with cut corners and circular sides. One drawer.  
Tapering legs. *Height, 27 inches; width, 19 inches*
- 135 PINE BLANKET CHEST  
Tortoise-shell decoration. Two drawers. Chest top.  
*Height, 43 inches; width, 41 $\frac{1}{2}$  inches*
- 136 SMALL MAHOGANY SQUARE WASHSTAND  
One drawer. Turned posts.  
*Height, 40 inches; width, 15 $\frac{1}{2}$  inches*
- 137 MAHOGANY CORNER WASHSTAND  
One drawer. *Height, 36 $\frac{1}{4}$  inches; width, 23 inches*



- 25-  
138 **EMPIRE CHERRY BUREAU**  
Brass bail handles. Spiral fluted columns. Cellarette type.  
*Height, 53½ inches; width, 42½ inches*
- 15-  
139 **SIX-SPINDLE WINDSOR ROCKER**  
Painted black. Rockers added later.
- 49<sup>50</sup>-  
140 **SET OF SIX STENCILLED BLACK AND GOLD HITCH-  
COCK CHAIRS**  
Painted rush seats. (6)
- 35-  
141 **SMALL MAPLE TAVERN TABLE**  
With drawer. Uprights very well turned with feet tapering.  
Stretcher plain and unusually high. (Top cracked)  
*Height, 27 inches; width, 29½ inches*
- 17<sup>50</sup>-  
142 **SMALL TAVERN TABLE**  
Finished dark. Probably maple. Uprights turned. Stretchers  
plain and flat. *Height, 26 inches; width, 32 inches*
- 20-  
143 **MAHOGANY THREE-LEG TAPER STAND**  
With drawer. Drawer can be opened from either side. Top has  
a line of inlay. *Height, 28¼ inches; width, 15 inches*
- 27<sup>50</sup>-  
144 **MAPLE NIGHT STAND**  
One drawer. Tapering legs.  
*Height, 27½ inches; width, 19 inches*
- 17<sup>50</sup>-  
145 **MAPLE VASE BACK CHAIR**  
Yoke top. Rush seat. Front stretchers turned.
- 67<sup>50</sup>-  
146 **CURLY MAPLE PEMBROKE DROP-LEAF TABLE**  
Beaded legs. Leaf well cut out. One drawer. Rare.  
*Height, 27½ inches; width, 36 inches*
- 42<sup>50</sup>-  
147 **PENNSYLVANIA WALNUT HALL SEAT**  
Probably a church bench. Has hinged lids with two compart-  
ments. *Height, 29 inches; width, 65 inches*

148 PAIR OF MAPLE YOKE-BACK CHAIRS

Rush seats. Unusually fine yokes. Turned front legs and stretchers. (2)

149 FOUR GREEN-PAINTED CHAIRS

One armchair, three side chairs. Rush seats. (4)

150 MAPLE SHERATON DRESSING TABLE

Two drawers. Knee hole centre.

*Height, 28½ inches; width, 45½ inches*

151 SHERATON TYPE CHEST OF DRAWERS

Made of mahogany and curly maple with brass rosettes and knobs. Spiral fluted posts. Unusually fine apron. High tapering legs. Dressing box on top with two drawers. Four large drawers in body.

*Height, 47½ inches; width, 41 inches*

152 DROP-LEAF BIRD'S-EYE MAPLE BREAKFAST TABLE

Tapering legs. *Height, 28 inches; width, open, 58½ inches*

153 MAPLE TAVERN STRETCHER TABLE

One drawer. Turned uprights. Plain stretchers.

*Height, 26 inches; width, 46 inches*

154 MAHOGANY EMPIRE TABLE

Two pedestals. Card table top. Single stretcher.

*Height, 28 inches; width, 48 inches*

155 SEVEN-SPINDLE MAPLE WINDSOR ARMCHAIR

(See Nutting on American Windsors, page 24)

156 MAPLE WINDSOR COMB-BACK CHAIR

Triple back. Very rare. (See Nutting on American Windsors, page 44)

157 PAINTED PINE CORNER CABINET

EARLY AMERICAN, ABOUT 1800

In two sections; the upper part as china cabinet enclosed by door with small glass panel, top with moulded cornice; lower part as cupboard with panelled door. Bracket base. Painted white.

*Height, 7 feet 1 inch; width, 3 feet 8 inches*

158 MAHOGANY AND CURLY MAPLE BUREAU

EARLY AMERICAN, ABOUT 1800

Sheraton type. Swell-front body, with four deep drawers. Corners with fluted pilasters running into spindle legs. Shaped base.

75-

Fine condition.

*Height, 41 inches; width, 37 inches*

159 WALNUT STRETCHER TABLE

PENNSYLVANIA, ABOUT 1715

Rectangular overlapping top made from three panels. The deep frieze carved at the edge. Turned legs with block feet, connected by plain stretchers. (*Charles R. Harley*)

35-

*Size of top, 5 feet x 2 feet 9 inches*

160 WALNUT TABLE

EARLY AMERICAN, ABOUT 1750

Rectangular overlapping top of Virginia walnut. Two drawers in the front moulded at the edge. Tapered round legs with pad feet. (*Charles R. Harley*)

55-

*Size of top, 4 feet 2 inches x 2 feet 10½ inches*

161 DUNCAN PHYFE CIRCULAR MAHOGANY DINING TABLE

The circular tip-up top banded at the edge in rosewood; the frieze with gadroon ornament. On spirally fluted columnar central support standing on four outspreading legs terminating with brass paw feet.

40-

*Diameter, 49 inches*

162 PAINTED WALNUT SIDE CHAIR

PHILADELPHIA, ABOUT 1700

Queen Anne type. Shaped open back with vase centre. Cabriole legs connected by baluster turned stretchers. Velvet-covered stuffed seat.

45-

163 INLAID MAHOGANY FOLDING CARD TABLE

PHILADELPHIA, ABOUT 1780

Sheraton style. Semicircular folding top. Tapered square legs. Edged in tulipwood.

65-

*Width, 35 inches*

164 HICKORY WINDSOR WRITING CHAIR

MARYLAND, ABOUT 1790

2-50  
Square back with seven slender spindles. Fitted with writing arm. Extra wide seat. Spindle legs and stretchers.

165 WALNUT AND PINE CORNER CUPBOARD

MARYLAND, ABOUT 1780

50  
Enclosed by two pairs of rectangular panelled doors outlined by mouldings. Interior with shelves of old white pine. Bracket base.  
*Height, 6 feet 11 inches; width, 29 inches*

166 CARVED ROSEWOOD CENTRE TABLE WITH MARBLE TOP

MID-VICTORIAN PERIOD

Shaped top with plain white marble slab. Frieze, scrolled legs and stretchers carved with acanthus and shell ornament.

*Width, 49 inches*

167 MAHOGANY DRESSING CHEST

ABOUT 1830

7-50  
Empire type. Top with small drawers and swing mirror. Three drawers in the lower body. Sandwich pressed glass knobs.

*Height, 5 feet 9 inches; width, 3 feet 8 inches*

167A TURNED MAPLE FOLDING BED

EARLY AMERICAN, MID-18TH CENTURY

5-  
The head with tapering posts supporting small canopy. Ring and baluster turned front legs. *Length, 6 feet; width, 4 feet*

168 MAHOGANY DINING TABLE

ABOUT 1830

5-  
Pedestal type. Rectangular top; bulbous central support with four outspreading scrolled legs. *Size of top, 48 x 50 inches*

169 VERNIS-MARTIN CURIO CABINET

0-  
Enclosed by three shaped glass panels; mirror-backed. Decorated with landscapes and figures.

*Height, 54 inches; width, 28 inches*

170 MAHOGANY PANELLED BED ABOUT 1830  
Empire type. With low panelled head and foot boards. Columnar supports. With box spring.  
*Length, 6 feet; width, 4 feet 9 inches*

40 -

171 MAHOGANY SIDEBBOARD EARLY AMERICAN, 1830  
Heavy Empire type. Rectangular top; back panel. Front with round columns; two drawers and cupboard with panelled doors. Seroll feet. (Top cracked)  
*Height, 4 feet 9 inches; width, 3 feet 11 inches*

52 <sup>50</sup> -

172 TURNED MAPLE FOUR-POST BED  
Finely turned baluster post; ball finials. Shaped headboard.  
*Length, 6 feet 2 inches; width, 4 feet 6 inches*

27 <sup>50</sup> -

173 TWO EARLY AMERICAN MAHOGANY SIDE CHAIRS  
American Empire type. One with scrolled square back; the other with rounded carved back with spindle slats. Slip seats.  
(2)

22 <sup>50</sup> -

174 MAHOGANY FOLDING BREAKFAST TABLE EARLY AMERICAN, ABOUT 1810  
Sheraton type. Two deep drop leaves with round corners. Six spirally turned and baluster legs with ball feet.  
*Size of top, 5 feet x 3 feet 10 inches*

47 <sup>50</sup> -

175 MAPLE VASE BACK CHAIR  
Rush seat. Fine terminals.

20 -

176 OAK WINDSOR CRADLE  
Twenty-four spindles. Raked legs.  
*Height, 24 inches; width, 40 inches*

15 -

177 EARLY AMERICAN MAHOGANY BEDSIDE TABLE  
Rectangular top with drawer below. Baluster legs.  
*Size of top, 21 x 17 inches*

17 <sup>50</sup> -

178 MAHOGANY SEWING BOX  
Rectangular; the cover fitted with mirror.  
*Size, 10 $\frac{3}{4}$  x 10 inches*

4 -



179 EARLY AMERICAN MAHOGANY CORNER CELLARETTE ABOUT 1820

7 50 - Curved front with drawer and cupboard. On three outcurved square legs. *Height, 3 feet 6 inches; width, 22 inches*

180 INLAID MAHOGANY DRESSING GLASS

EARLY AMERICAN, ABOUT 1800

7 50 - Fitted with rectangular mirror between two baluster-shaped posts. Five drawers in the stand. Ogee bracket feet.

*Height, 2 feet 4 inches; width, 2 feet*

181 EARLY AMERICAN MAHOGANY ROCKER

50 - Scrolled arms. Upholstered seat and back.

182 MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1820

0 - Moulded and fluted architectural frame. A glass panel in the upper part painted with a colonial mansion.

*Height, 3 feet; width, 18 inches*

183 CURLY MAPLE WASHSTAND

5 - Fitted with two drawers; on turned legs.

*Height, 3 feet; width, 2 feet 3 inches*

184 THREE FLOWER-PAINTED CHAIRS

7 50 - Green with painted floral decoration. (3)

185 FLOWER-PAINTED SETTEE

7 50 - Triple lyre-shaped back; scrolled arms; spindle legs and stretchers. Painted with flower sprays. *Length, 5 feet 6 inches*

186 EARLY AMERICAN MAPLE LADDER-BACK ROCKER

30 - High ladder-back; spindle arms, legs, and stretchers. Rush seat.

187 EARLY AMERICAN MAHOGANY ROCKER

5 - Scrolled arms; seat and back upholstered with pink upholstery.

188 JAPANESE GOLD LACQUER SEWING TABLE

10 - Rectangular top decorated with animals, birds, and trees. Compartmented interior and silk tasseled sewing bag. On trestle support. (Repaired) *Size of top, 19 x 12 inches*

EARLY AMERICAN HOOKED RUGS

NUMBERS 189-218

189 ANTIQUE NEW ENGLAND HOOKED RUG

15 - A geometrical design of concentric squares, skilfully executed in bright colors. Striped color border. *Size, 44 x 39 inches*

190 NEW ENGLAND HOOKED MAT

7.50 - Pleasing little mat with design of an arabesque medallion in amber, indigo and terra cotta on ivory. Dark border. *Size, 32 x 18 inches*

191 ANTIQUE NEW ENGLAND HOOKED RUG

7.50 - Strikingly designed with a star motif in a circular medallion in yellow, orange and turquoise. Dark border. (Slight repair) *Size, 35 x 34 inches*

192 ANTIQUE NEW ENGLAND HOOKED RUG

7.50 - Designed with head of a stag in an oval medallion. The expression of the face, whether intentionally designed by the weaver or otherwise, is very amusing. Multi-colored border. *Size, 34 x 24 inches*

193 NEW ENGLAND HOOKED MAT

12 50 - Charming design of rose sprays in colors in foliated cartouche. *Size, 34 x 19 inches*

194 NEW ENGLAND HOOKED MAT

10 - Quaint design of rose blossoms in bright colors on ivory-white. Dark border. *Size, 31 x 19 inches*

195 NEW ENGLAND HOOKED RUG

15 - Charming design of flower posies in a scrolled cartouche, in rich colors on gray ground. Border with fret pattern at the corners. *Size, 45 x 24 inches*

196 ANTIQUE NEW ENGLAND HOOKED RUG

35 - Quaint design of three puppies; flower spray above. In soft color tones on ivory-white. *Size, 41 x 28 inches*

197 ANTIQUE HOOKED RUG

The centre with charming nosegay of four roses: orange, vermilion and purple. Light gray background. Border of boldly designed foliage purplish-red and tan. Dark brown edge with marble effect. *Size, 5 feet x 2 feet 8 inches*

198 LARGE ANTIQUE HOOKED RUG

Plain tan centre. The wide border of red and tan chain links forming medallions, alternately plain or with rich marble effect of vivid reds and blues. *Size, 7 feet 3 inches x 3 feet 8 inches*

199 ANTIQUE HOOKED RUG

The centre field with three lozenges in tan and red on ivory-white. Border of four shaded colors: tan, gray, red and black. *Size, 4 feet 5 inches x 2 feet 8 inches*

200 ANTIQUE HOOKED RUG

Quaint oval shape and design. In the centre a scalloped cartouche with design of four conventionalized roses, red and yellow. Striped tan background. *Size, 4 feet 1 inch x 22 inches*

201 ANTIQUE HOOKED RUG

The field of the rug with the same design to right and left. Fan-shaped motifs surrounded by tan scallops, intermingled with bunches of flowers of naturalistic design, roses and poppies. *Size, 5 feet 3 inches x 2 feet 7 inches*

202 ANTIQUE HOOKED RUG

The central cartouche with bunch of roses. Large red leaf motifs forming the corner designs. Tan ground, black edge. *Size, 4 feet 5 inches x 2 feet 8 inches*

203 ANTIQUE HOOKED RUG

The centre field plain with intertwined H-shaped motifs in various colors. The border striped green, red, gray and black. *Size, 5 feet 3 inches x 2 feet 8 inches*

204 ANTIQUE HOOKED RUG

Delicate soft texture. In the centre a group of roses and rosebuds on mottled gray background. On either end a large blue flower. Dentelled edge, pale tan and dark brown.

*Size, 4 feet 7 inches x 2 feet 5 inches*

20-

205 ANTIQUE HOOKED RUG

The large central cartouche with bunch of roses on pale tan. The border of tan scrolled arabesque leaves set on a black edge.

*Size, 5 feet 4 inches x 2 feet 5 inches*

20-

206 ANTIQUE HOOKED RUG

All wool. The plain centre field mottled red, yellow, etc. The border with red and yellow cartouches set on black.

*Size, 5 feet 2 inches x 2 feet 2 inches*

12<sup>50</sup>

207 ANTIQUE HOOKED THRESHOLD MAT

Semicircular shape. Pale mauve background with the inscription "WELCOME", and floral twig. Yellow border.

*Size, 2 feet 9 inches x 21 inches*

17<sup>50</sup>

208 RARE ANTIQUE HOOKED ANIMAL RUG

In the centre circular medallion with the head of a horse. The border scalloped with horseshoes in the four corners. Delicate pastel shades.

*Size, 3 feet 1 inch x 23 inches*

15-

209 ANTIQUE HOOKED RUG

Plain gray centre with marble effect. The borders red, jade-colored, purplish-blue and black.

*Size, 4 feet 5 inches x 26 inches*

15<sup>50</sup>

210 ANTIQUE HOOKED RUG

Unusually sonorous colors. In the centre two symmetrical bunches of roses, also rose motifs in the four corners, set on a background of blackish-blue; Turkish-red border.

*Size, 4 feet 10 inches x 23 inches*

15-

211 ANTIQUE HOOKED RUG

Close weave. The centre field with bunch of roses, mellow reds and pale purple on marble gray. Scalloped border, gray and brown. *Size, 4 feet 5 inches x 2 feet 5 inches*

212 LARGE ANTIQUE HOOKED RUG

Rare all-over design. Large crosses alternating with quatrefoil motifs, red and dark gray on pale gray with marble effect. *Size, 6 feet x 2 feet 7 inches*

213 LARGE ANTIQUE HOOKED RUG

Design of tiles in all-over pattern of scalloped ogives. The ogives striped, some pale gray, the others in darker shades. *Size, 6 feet x 2 feet 7 inches*

214 LARGE ANTIQUE HOOKED RUG WITH TILE DESIGN

The tile design in the shapes of interwoven broad bands, striped with red and pastel colors. The bands set on pale blue ground. Fine specimen. *Size, 7 feet 2 inches x 4 feet 5 inches*

215 ANTIQUE HOOKED RUG

Central cartouche with bunch of roses on pale tan. The border with scrolled acanthus leaves in pale tan, heightened with red. Black edge. *Size, 5 feet 1 inch x 2 feet 5 inches*

216 NEW ENGLAND HOOKED RUG

Fine specimen. Plain rectangular centre field, shaded gray. Eight narrow borders in charming tones of shaded blue, red and ivory. *Size, 5 feet 7 inches x 4 feet 6 inches*

217 NEW ENGLAND HOOKED RUG

Designed with a central rectangular panel of honeycomb-like ornament in various colors; this is surrounded by an entwined framing in shaded blue, red and ivory of snake-like effect, on ivory ground. Dark border. *Size, 5 feet x 2 feet 8 inches*

218 NEW ENGLAND CIRCULAR BRAIDED RUG

Very fine specimen. The design of a diaper pattern in many colors which is caused by the cross weaving. *Diameter, 5 feet*



MISCELLANEOUS EARLY AMERICAN LAMPS,

SCONCES, ETC.

NUMBERS 219-245

- 10 - 219 EARLY AMERICAN BLACK LACQUER SMALL TRAY  
AND PAINTED TEA TRAY  
Tea tray painted with fruit and peacock; foliage border; size,  
26 x 18½ inches. Circular lacquer tray with swing handle deco-  
ration in gilt and mother-of-pearl. (2) *Diameter, 8 inches*
- 5 - 220 EARLY AMERICAN BRASS LADLE  
With flanged bowl and hooked handle. *Length, 18 inches*
- 13 - 221 FINE PAIR OF GLASS MANTEL LAMPS  
Hexagonal urn-shaped fonts with heart-shaped designs, every  
other one having a diamond centre. (2) *Height, 9½ inches*
- 2 - 222 EARLY AMERICAN IVORY AND BRASS HANDLED  
DRESS SWORD AND BRASS HANDLED SHOVEL  
(2)
- 9 - 223 EARLY AMERICAN PEWTER WHALE--OIL LAMP,  
COPPER KETTLE AND SAND SHAKER  
(3)
- 25 - 224 PAIR OF GLASS LAMPS  
Bulbous fonts with bull's-eyes, brass standards, square marble  
bases. (2) *Height, 7½ inches*
- 3 - 225 EARLY AMERICAN PEWTER FOUR-BOTTLE CRUET  
Bottles with pewter tops. (One damaged) *Height, 7 inches*
- 25 - 226 THREE LANTERNS  
Two brass and one tin. Well adapted for electrifying. (3)  
*Height, 9, 9½ and 13 inches*
- 12 - 227 EARLY AMERICAN PAINTING ON GLASS  
View of Broadway, New York, showing old St. Paul's church.  
Framed. *Size, 12 x 8½ inches*



- 228 FINE TIN CANDLE LANTERN  
Glass on three sides, tin reflector. Candle socket inside. Perforated top. *Height, 18 inches*
- 229 FINE PAIR OF TALL BLOWN GLASS MANTEL LAMPS  
Hexagonal panelled fonts with Gothic decoration and baluster standards. (2) *Height, 11 $\frac{1}{4}$  inches*
- 230 OLD TIME WOODEN CASE CONTAINING GIN BOTTLES  
With hand-forged iron hinges, and twelve blown gin bottles. *Height, 11 $\frac{3}{4}$  inches; width, 18 x 13 $\frac{1}{2}$  inches*
- 231 WOODEN CANDLE LANTERN  
Glass on three sides. Candle socket inside. Perforated tin top. *Height, 13 $\frac{1}{2}$  inches*
- 232 OLD TIME SECTION OF WALL PAPER  
Showing a whaler with four boats containing harpoon crews attacking a whale. Excessively rare. *Height, 9 $\frac{1}{2}$  inches; length, 13 inches*
- 233 FOUR GLASS LAMPS  
(4) *Height, 4, 4 $\frac{1}{4}$ , 5 $\frac{1}{4}$  and 7 $\frac{1}{2}$  inches*
- 234 FINE COLONIAL KENTUCKY FLINTLOCK RIFLE  
Very fine full curly maple stock and handsome contemporary powder horn. A very beautiful and decorative piece. *Rifle length, 54 inches*
- 235 VERY FINE BRASS TABLE LAMP  
Clouded and etched glass globe. *Height, 19 $\frac{1}{2}$  inches*
- 236 FINE ENGLISH PEWTER DOOR STOP  
Showing crowned man with mace. *Height, 8 $\frac{1}{2}$  inches*
- 237 FINE BRASS MARINE LAMP  
Buoy-shaped font on hand-chiseled standards. *Height, 5 $\frac{3}{4}$  inches*
- 238 RARE EARLY AMERICAN PEWTER PLATTER  
Made by Thomas Badger, Boston 1789. *Width, 12 $\frac{1}{4}$  inches*

239 THREE GLASS LAMPS

Bulbous glass fonts, brass standards, and square marble bases.

13 - (3)

*Height, 8 inches*

240 EARLY AMERICAN ROUND TIN SCONCE

*Width, 9½ inches*

21 -

241 FINE PEWTER CONVENT LAMP

*Height, 9 inches*

8 -

242 FINE BRASS COLONIAL BED WARMER

Beautifully engraved lid. *Length, 42 inches; width, 9¾ inches*

6 -

243 RARE PEWTER HOROLOGICAL LAMP

Blown glass ribbed font.

*Height, 13½ inches*

50 -  
42 -

244 BRASS MOUNTED FORGED IRON FIRE IMPLEMENTS

Shovel and tongs. (2)

*Length, 28 inches*

12 -

245 FINE PAIR OF COLONIAL BRASS ANDIRONS

Baluster pattern, ball feet. (2)

*Height, 15½ inches*

15 -

SECOND SESSION

NUMBERS 246-446

HOBNAIL DECORATED SANDWICH GLASS

AMBER, BLUE, YELLOW AND RUBY

NUMBERS 246-331

- 246 SANDWICH FROSTED AMBER GLASS SUGAR BOWL  
WITH HOBNAIL DECORATION

(*William H. Johnson*)

*Height, 4 inches*

- 247 FOUR PIECES OF SANDWICH MOULDED AMBER  
GLASS

Mug, goblet, small tumbler, and nutpick holder. Two pale, two deep amber color. Hobnail decoration. (*William H. Johnson*)

(4)

- 248 TWO PAIRS OF SANDWICH AMBER GLASS SALT AND  
PEPPER SHAKERS

Deep amber color. With hobnail decoration. (*William H. Johnson*)

(4)

*Height, 2 $\frac{3}{4}$  inches*

- 249 FOUR SMALL SANDWICH AMBER GLASS NUTPICK  
HOLDERS

Hobnail decoration. (*William H. Johnson*)

*Height of three, 2 $\frac{1}{4}$  inches; one, 1 $\frac{3}{4}$  inches*

- 250 TWO PAIRS OF SANDWICH MOULDED AMBER GLASS  
SALT AND PEPPER SHAKERS

Hobnail decoration. Fine color. No covers. (*William H. Johnson*)

(4)

*Height, 2 $\frac{3}{4}$  inches*

- 251 SANDWICH AMBER AND FROSTED GLASS SUGAR  
BOWL

Hobnail decorated frosted glass bowl with amber-colored and crenelated rim. (*William H. Johnson*)

*Height, 4 inches*

- 252 SANDWICH AMBER AND FROSTED GLASS SUGAR BOWL  
 1- Similar to the preceding. (*William H. Johnson*)
- 253 PAIR OF SANDWICH FROSTED AND AMBER GLASS HOBNAIL DECORATED TUMBLERS  
 1- (*William H. Johnson*) (2) *Height, 4 inches*
- 254 SANDWICH AMBER AND FROSTED GLASS SUGAR BOWL  
 1- Hobnail decorated frosted glass bowl with amber-colored and crenelated rim. (*William H. Johnson*) *Height, 4 inches*
- 255 SANDWICH AMBER AND FROSTED GLASS SUGAR BOWL  
 1- Similar to the preceding. (*William H. Johnson*)
- 256 SANDWICH AMBER AND FROSTED GLASS SUGAR BOWL  
 P. Similar to the preceding. (*William H. Johnson*)
- 257 SET OF FOUR MOULDED SANDWICH AMBER GLASS SWEETMEAT DISHES  
 3- Handsome star pattern with all-over rounded hobnail decoration. Beautiful deep color. (*William H. Johnson*) (4)  
*Diameter, 4¾ inches*
- 258 SANDWICH FROSTED AND AMBER GLASS CELERY VASE  
 2- Pineapple shape; hobnail decoration, the rim crenelated. (*William H. Johnson*) *Height, 6 inches*
- 259 SANDWICH MOULDED AMBER GLASS CELERY VASE  
 3- Cylindrical with crenelated rim and all-over pointed hobnail decoration. Pale amber. (*William H. Johnson*)  
*Height, 6½ inches*
- 260 FOUR SANDWICH MOULDED AMBER GLASS MUGS  
 2- Deep amber color. All-over hobnail decoration. Rope pattern handles. (*William H. Johnson*) (4) *Height, 3 inches*

- 261 PAIR OF SANDWICH MOULDED AMBER GLASS GOBLETS  
 Fine deep amber color. Hobnail-decorated bowls with plain rims; plain circular feet. (*William H. Johnson*) (2) Height, 6 inches
- 262 SANDWICH MOULDED AMBER GLASS SPOON HOLDER AND SMALL DESSERT BOWL  
 Deep amber color. Bases with notched ornament; all-over hobnail decoration. (*William H. Johnson*) (2)  
 Height,  $4\frac{1}{2}$  inches; diameter,  $5\frac{1}{2}$  inches
- 263 SANDWICH FROSTED AND AMBER GLASS CRUET BOTTLE  
 Globular frosted body with hobnail decoration; clear amber shaped neck and faceted stopper. (*William H. Johnson*)  
 Height,  $7\frac{3}{4}$  inches
- 264 SANDWICH AMBER AND CLEAR GLASS BOWL AND COVER  
 Clear glass bowl with rounded hobnail decoration; serrated amber color borders. (*William H. Johnson*) Diameter,  $5\frac{1}{4}$  inches
- 265 SANDWICH AMBER AND CLEAR GLASS BOWL AND COVER  
 Similar to the preceding. (*William H. Johnson*)
- 266 SANDWICH MOULDED AMBER GLASS SUGAR BOWL AND CREAMER  
 Fine deep amber color. Creamer with shaped lip and notched handle; sugar bowl to match. (*William H. Johnson*) (2)  
 Height,  $4\frac{1}{4}$  and 4 inches
- 267 SANDWICH CLEAR AND AMBER GLASS SUGAR BOWL AND CREAMER  
 Crenelated rims; bodies with rounded hobnail decoration. (*William H. Johnson*) (2)  
 Height, 4 inches
- 268 SANDWICH CLEAR AND AMBER GLASS SUGAR BOWL AND CREAMER  
 Similar to the preceding. (*William H. Johnson*) (2)

- 269 SANDWICH AMBER AND CLEAR GLASS FRUIT BOWL  
 Shaped square bowl with clear hobnail decoration forming concentric circle; amber rim. (*William H. Johnson*)  
 Size,  $7\frac{1}{2}$  inches square  
 2 -
- 270 SET OF EIGHT SANDWICH CLEAR AND AMBER GLASS SWEETMEAT DISHES  
 Matching the preceding bowl. (*William H. Johnson*) (8)  
 Size,  $4\frac{1}{2}$  inches square  
 7 -
- 271 SANDWICH MOULDED AMBER GLASS WATER SET  
 Comprising pitcher, five tumblers, tray, ice bowl and stand. Beautiful deep amber color. All-over hobnail decoration. (*William H. Johnson*) (9)  
 Height of pitcher, 8 inches  
 Diameter of tray,  $11\frac{3}{4}$  inches  
 6 -
- 272 SANDWICH MOULDED AMBER GLASS PITCHER  
 Similar pattern to the preceding. Beautiful deep amber color (*William H. Johnson*)  
 Height, 8 inches  
 1 -
- 273 SANDWICH AMBER AND SEMI-WHITE OPAQUE GLASS SET OF DESSERT DISHES  
 Comprising eleven square dessert dishes and large oblong dish clear amber edges and semi-white opaque centres. (*William H. Johnson*) (12)  
 Width,  $5\frac{1}{2}$  and 14 inches  
 12 -
- 274 SANDWICH MOULDED AMBER GLASS WATER SET  
 Comprising pitcher, five tumblers, tray, and ice bowl and stand. Beautiful deep amber color. Decoration of hobnail pattern (*William H. Johnson*) (9)  
 Height of pitcher, 8 inches  
 Diameter of tray,  $11\frac{3}{4}$  inches  
 7<sup>50</sup> -
- 275 SANDWICH MOULDED AMBER GLASS WATER SET  
 Comprising pitcher, five tumblers, tray, ice bowl and stand. Beautiful pale amber color. Pointed hobnail decoration (*William H. Johnson*) (9)  
 Height of pitcher, 8 inches  
 Diameter of tray,  $11\frac{3}{4}$  inches  
 7<sup>50</sup> -



- 276 SANDWICH MOULDED AMBER GLASS WATER SET  
 Fine rich pale amber color. All-over hobnail decoration. Com-  
 prising pitcher, six tumblers, tray, ice bowl and stand. (*Wil-*  
*liam H. Johnson*) (10) *Height of pitcher, 8 inches*  
*Diameter of tray, 11¾ inches*
- 277 SANDWICH MOULDED AMBER GLASS DESSERT DISH  
 SET  
 Comprising fine amber-colored glass dessert bowl with hobnail  
 and sunburst decoration. Four small dessert dishes to match.  
 (*William H. Johnson*) (5) *Diameter, 8 and 4¾ inches*
- 278 SANDWICH AMBER AND FROSTED GLASS SUGAR  
 BOWL AND CREAMER  
 Hobnail decorated frosted glass bodies with amber-color crene-  
 lated rims. (*William H. Johnson*) (2) *Height, 4 inches*
- 279 SANDWICH MOULDED AMBER GLASS SUGAR BOWL  
 AND SPOON HOLDER  
 Circular bowl with handsome cover and shaped lip, large hobnail  
 decoration; spoon holder similar. Beautiful clear amber color.  
 (*William H. Johnson*) (2) *Height, 6½ and 4½ inches*
- 280 SANDWICH MOULDED AMBER GLASS SUGAR BOWL  
 AND CREAMER  
 Fine deep amber color. Circular bowl with domed cover, all-over  
 hobnail decoration; creamer with shaped lip. (*William H.*  
*Johnson*) (2) *Height, 6½ and 4¾ inches*
- 281 SANDWICH FROSTED AND AMBER GLASS PITCHER  
 Hobnail decorated. (*William H. Johnson*) *Height, 6 inches*
- 282 PAIR OF SANDWICH AMBER AND RUBY GLASS TOI-  
 LET BOTTLES  
 Club shape, with ringed and gadrooned necks, hobnail decoration.  
 One amber, one ruby. (*William H. Johnson*) (2)  
*Height, 7 inches*

- 283 SET OF THREE SANDWICH MOULDED AMBER GLASS SPOON HOLDERS  
 Crenelated rims; remainder with hobnail decoration; two pale amber, one deep amber. (*William H. Johnson*) (3)  
 2 - Height, 4½ inches
- 284 FOUR SANDWICH MOULDED AMBER GLASS MUGS  
 Deep amber color. All-over hobnail decoration. Notched handles. (*William H. Johnson*) (4) Height, 3 inches  
 2 -
- 285 SANDWICH MOULDED AMBER GLASS CELERY VASE  
 Pineapple shape, with sunburst rim and hobnail decoration. Beautiful deep amber color. (*William H. Johnson*)  
 2 - Height, 6½ inches
- 286 SANDWICH FROSTED AND AMBER GLASS BOWL  
 Frosted bowl with hobnail ornament; clear amber-colored crenelated rim. (*William H. Johnson*) Diameter, 5 inches  
 2 -
- 287 TWO SANDWICH AMBER GLASS CRESCENT-SHAPED SWEETMEAT DISHES AND SMALL CREAMER  
 Hobnail decoration. Clear amber color. (*William H. Johnson*) (3)  
 2 -
- 288 MOULDED SANDWICH AMBER GLASS MUSTARD POT, SALTCELLAR AND SWEETMEAT DISH  
 Deep amber color. Hobnail decoration. (*William H. Johnson*) (3)  
 2 -
- 289 THREE SANDWICH AMBER GLASS SMALL TUMBLERS WITH HOBNAIL DECORATION  
 (*William H. Johnson*) (3) Height, 4 inches  
 4 -
- 290 SANDWICH AMBER AND CLEAR GLASS SUGAR BOWL  
 Hobnail-decorated clear glass bowl; amber-colored crenelated rim. (*William H. Johnson*) Diameter, 5 inches  
 1 -
- 291 THREE SANDWICH FROSTED AND AMBER GLASS NUTPICK HOLDERS  
 Hobnail decorated. (*William H. Johnson*) (3)  
 P, 1 Height, 2½ inches

- 292 **FOUR SANDWICH MOULDED AMBER GLASS SALT AND PEPPER SHAKERS**  
 Hobnail decoration. (One cover missing) (*William H. Johnson*) (4) *Height about 3 inches*
- 293 **EIGHT SANDWICH MOULDED SAPPHIRE-BLUE GLASS PEPPERETTES**  
 Hobnail decoration. No caps. (*William H. Johnson*) (8)
- 294 **THREE PIECES OF SANDWICH FROSTED BLUE MOULDED GLASS**  
 Sugar bowl and cover, finger bowl and spoon holder; hobnail decoration. (*William H. Johnson*) (3)
- 295 **SANDWICH MOULDED PEACOCK-BLUE GLASS SUGAR BOWL AND GOBLET**  
 Hobnail decoration; one with notched base, one with circular plain foot. (*William H. Johnson*) (2)  
*Height, 5½ and 3½ inches*
- 296 **SANDWICH MOULDED BLUE GLASS CELERY VASE**  
 Pineapple shape, with hobnail decoration. Fine peacock-blue. (*William H. Johnson*) *Height, 7 inches*
- 297 **FIVE SANDWICH SAPPHIRE-BLUE MOULDED GLASS MUGS**  
 Hobnail decoration, with rope pattern handles. (*William H. Johnson*) (5) *Height, 3 inches*
- 298 **SANDWICH MOULDED BLUE GLASS CIRCULAR TRAY**  
 Fine peacock-blue. Reverse side with all-over round hobnail decoration. (*William H. Johnson*) *Diameter, 11½ inches*
- 299 **SANDWICH MOULDED SAPPHIRE-BLUE GLASS COMPOTE DISH**  
 The bowl with hobnail decoration in panels; beaded rim. Pinecone stem; circular foot with sunburst. (*William H. Johnson*)  
*Height, 7 inches; diameter, 8 inches*
- 300 **SANDWICH MOULDED PEACOCK-BLUE GLASS BUTTER DISH AND COVER**  
 Circular, with hobnail decoration and notched base. (*William H. Johnson*)  
*Diameter, 5½ inches*

- 7 - 301 SANDWICH MOULDED GLASS WATER SET  
Comprising pitcher, circular tray, four tumblers, ice bowl and stand. Beautiful peacock-blue. Decoration of hobnail pattern. The pitcher and ice bowl with shaped lip. (*William H. Johnson*) (8)  
*Height of pitcher, 8 inches*  
*Diameter of tray, 11 $\frac{3}{4}$  inches*
- 2 - 302 TWO SANDWICH MOULDED PEACOCK-BLUE TOILET BOTTLES  
Fine color. Globular, hobnail decorated bottles, with ringed and gadrooned narrow necks. Almost a pair. (*William H. Johnson*) (2)  
*Height, 6 $\frac{1}{2}$  and 6 $\frac{3}{4}$  inches*
- 3 - 303 THREE MOULDED SANDWICH BLUE GLASS SPOON HOLDERS  
Vase shape, with hobnail decoration; shaped lip. Peacock-blue. (*William H. Johnson*) (3)  
*Height, 4 $\frac{1}{4}$  inches*
- 3 - 304 PAIR OF BLUE SANDWICH MOULDED GLASS SMALL BOWLS  
Shaped edges; hobnail decoration; notched bases. Matching the preceding spoon holders. Make charming sugar or ice bowls. (*William H. Johnson*) (2)
- 6 - 305 SANDWICH MOULDED BLUE GLASS DESSERT DISH SET  
Comprising large shaped bowl with hobnail and sunburst decoration, and four small dessert dishes to match. Beautiful peacock-blue. (*William H. Johnson*) (5) *Diameter, 8 and 4 $\frac{3}{4}$  inches*
- 10 - 306 SANDWICH MOULDED BLUE GLASS WATER SET  
Decoration of hobnail pattern. Comprising pitcher, circular tray, five tumblers, ice bowl and stand. (*William H. Johnson*) (9)  
*Height of pitcher, 8 inches*  
*Diameter of tray, 11 $\frac{3}{4}$  inches*
- 11 - 307 SANDWICH MOULDED BLUE GLASS WATER SET  
Beautiful peacock-blue; decoration of hobnail pattern. Comprising pitcher, circular tray, five tumblers, ice bowl and stand. The pitcher and ice bowl with shaped lip. (*William H. Johnson*) (9)  
*Height of pitcher, 8 inches*  
*Diameter of tray, 11 $\frac{3}{4}$  inches*

- 308 SANDWICH MOULDED BLUE GLASS SPOON HOLDER  
 Deep peacock-blue. Rounded hobnail decoration; scalloped edge.  
 (*William H. Johnson*) *Height, 4 inches*
- 309 SET OF FOUR SANDWICH SAPPHIRE-BLUE MOULDED  
 GLASS SWEETMEAT DISHES  
 Star shape, with hobnail decoration. Fine color. (*William H.  
 Johnson*) (4) *Diameter, 4 $\frac{3}{4}$  inches*
- 310 SANDWICH MOULDED SAPPHIRE-BLUE GLASS SPOON  
 HOLDER AND OVAL DISH  
 Hobnail decoration. (*William H. Johnson*) (2)  
*Width of dish, 7 inches*
- 311 SANDWICH OPALESCENT AND SAPPHIRE-BLUE  
 GLASS SUGAR BOWL AND COVER  
 Fine colored bowl ornamented with opalescent hobnail pattern.  
 (*William H. Johnson*) *Diameter, 5 $\frac{1}{2}$  inches*
- 312 FOUR PIECES OF SANDWICH SAPPHIRE-BLUE  
 MOULDED GLASS  
 Spoon holder, sweetmeat dish, saltcellar, and nutpick holder.  
 Hobnail decoration. (*William H. Johnson*) (4)
- 313 TWO SANDWICH MOULDED PEACOCK-BLUE GLASS  
 MUGS AND A SMALL CREAMER  
 Hobnail decoration. (*William H. Johnson*) (3)  
*Height, 3 inches*
- 314 SANDWICH MOULDED LEMON-COLORED GLASS  
 SMALL BOWL  
 With crenelated rim and large hobnail decoration. (*William H.  
 Johnson*) *Diameter, 4 $\frac{3}{4}$  inches*
- 315 SANDWICH MOULDED LEMON-COLORED GLASS  
 CELERY VASE  
 Cylindrical, with all-over hobnail decoration; crenelated rim.  
 (*William H. Johnson*) *Height, 6 $\frac{3}{4}$  inches*



- 316 SANDWICH MOULDED LEMON-COLORED GLASS SUGAR BOWL AND COVER  
 Beautiful color; circular bowl, with hobnail decoration. Cover with serrated border. (*William H. Johnson*)  
*Diameter, 5½ inches*
- 317 SET OF FOUR SANDWICH MOULDED LEMON-COLORED GLASS SWEETMEAT DISHES  
 With sunburst rims; remainder with hobnail decoration. (*William H. Johnson*) (4)  
*Diameter, 4¾ inches*
- 318 SANDWICH LEMON - COLORED AND OPALESCENT GLASS PITCHER  
 Fine clear lemon-colored body, decorated with opalescent hobnail ornament. (*William H. Johnson*)  
*Height, 7½ inches*
- 319 PAIR OF SANDWICH OPALESCENT AND LEMON-COLORED GLASS CRUET BOTTLES  
 Handsomely shaped bottles with faceted stoppers, similar in color to preceding pitcher. (*William H. Johnson*) (2)  
*Height, 7½ inches*
- 320 PAIR OF LEMON-COLORED SANDWICH GLASS TUMBLERS AND SMALL TRAY  
 Hobnail decoration. (*William H. Johnson*) (3)
- 321 SANDWICH YELLOW OPAQUE GLASS SUGAR BOWL  
 Hobnail decoration; with frosted handle, formed as basket. (*William H. Johnson*)  
*Height, 7 inches*
- 322 FIVE PIECES OF SANDWICH LEMON-COLORED MOULDED GLASS  
 Spoon holder, shallow dish, small sweetmeat dish, and two small holders. Hobnail decoration. (*William H. Johnson*) (5)
- 323 THREE SANDWICH ROSE-COLORED MOULDED GLASS TUMBLERS  
 Tumblers or spoon holders. Cylindrical with rounded hobnail decoration. Fine color. (*William H. Johnson*) (3)  
*Height, 4 inches*



- 324 SANDWICH MOULDED RUBY AND CLEAR GLASS  
PITCHER  
The body clear, with hobnail decoration; rim and base ruby color.  
(*William H. Johnson*) *Height, 7 inches*
- 325 SANDWICH DECORATED RUBY GLASS DESSERT  
BOWL  
Shaped square ruby glass bowl with hobnail decoration in  
opalescent color. (*William H. Johnson*)  
*Size, 8 $\frac{3}{4}$  inches square*
- 326 SANDWICH DECORATED RUBY GLASS CRUET BOT-  
TLE AND SUGAR BOWL  
Fine ruby color glass, semi-white opaque, with hobnail decoration.  
(*William H. Johnson*) (2) *Height of bottle, 5 $\frac{1}{2}$  inches*  
*Diameter of bowl, 5 inches*
- 327 SANDWICH RUBY AND WHITE MOULDED GLASS  
CRUET BOTTLE WITH PEWTER COVER  
Hobnail decoration. (*William H. Johnson*) *Height, 7 inches*
- 328 SANDWICH RUBY AND WHITE MOULDED GLASS  
SUGAR BOWL  
Fine ruby color shaded to clear. Body with hobnail ornament,  
the rim crenelated. (*William H. Johnson*) *Height, 3 $\frac{3}{4}$  inches*
- 329 PAIR OF SANDWICH OPALESCENT GLASS CELERY  
VASES  
Clear glass vases decorated with opalescent hobnail ornament.  
Crenelated tops. (*William H. Johnson*) (2)  
*Height, 6 $\frac{1}{2}$  inches*
- 330 SANDWICH OPALESCENT GLASS CELERY VASE  
Nearly similar to the preceding. (*William H. Johnson*)
- 331 TWO SANDWICH OPALESCENT GLASS SMALL MUGS  
AND TWO NUTPICK HOLDERS  
Hobnail decoration. (*William H. Johnson*) (4)

EARLY AMERICAN NEEDLEWORK SAMPLERS

AND RARE HISTORIC CHINTZES

NUMBERS 332-364

332 SMALL SAMPLER BY ELIZABETH BODDY

EARLY AMERICAN, ABOUT 1810

10 - Cross-stitch embroidery of alphabets and numerals in silk on old linen.

Size, 10 x 10½ inches

333 SAMPLER BY R. ANDERSON

EARLY AMERICAN, DATED 1839

4 - Alphabets and numerals in cross-stitch embroidery on loose scrim.

Size, 8 x 16½ inches

334 SAMPLER BY AMANDA WILMINE HOUP

AMERICAN, ABOUT 1840

7 - Rows of alphabets intersected by small animals and various objects. Worked in bright colored worsteds.

Size, 12 x 16½ inches

335 SAMPLER BY RACHEL PESOA

EARLY AMERICAN, DATED 1808

32 - <sup>50</sup> Worked with mansion and tress, prayer and alphabets framed by meander floral border. Silk cross-stitch on linen. (Repaired)

Size, 15½ inches square

336 RARE SAMPLER BY JANE DICKESON

EARLY AMERICAN, DATED 1796

21 - Colored silks worked in cross-stitch on old linen. Rows of alphabets and rather morbid verse:

“When I am Dead and laid in grave,

And all my Bones are rotten,

This work in hand my Friends may have,

Least I should be Forgotten.”

Size, 17½ inches x 16 inches

337 SAMPLER

PHILADELPHIA, DATED 1826

6 - An indisputable example of early American infant needlecraft. Rows of alphabets and numerals, worked in cross-stitch with one colored silk on old linen.

Size, 16½ inches square

338 SAMPLER BY RHODA MASON

EARLY AMERICAN, DATED 1818

Very neatly worked with large and small alphabets and numerals, flowers and birds, etc., at the bottom. Silk cross-stitch on loose linen. *Size, 21½ x 12½ inches*

339 SMALL SAMPLER BY ANNE REYNOLDS

ENGLISH, ABOUT 1800

Alphabets, numerals and coronets. Neatly executed in cross-stitch with colored silks on loose linen. *Size, 16 x 7¼ inches*

340 SAMPLER BY MARY ANN BULINGS

EARLY AMERICAN, DATED 1828

Alphabets and numerals in various sizes with an attempt at ornamentation at the bottom. Executed in silk cross-stitch on loose woven linen. *Size, 16½ x 17½ inches*

341 SAMPLER BY EVE WILLYMENE GISE

EARLY AMERICAN, ABOUT 1820

Worked in colored silks with numerous small animals, shrubs, floral ornament, rows of alphabets and numerals. An amusing note in the unfinished and irregular inscriptions.

*Size, 17 x 12 inches*

342 EARLY AMERICAN SAMPLER

DATED 1797

Worked by Rebecca Knox, daughter of John Knox, one of the signers of the Declaration of Independence. The outstanding motif is a representation of Adam and Eve; also flowers, birds, and verse. Rare. Worked in colored silks, on brown scrim.

*Size, 15 x 13 inches*

343 EARLY AMERICAN SAMPLER

DATED 1797

Worked by Sarah Knox, daughter of John Knox, one of the signers of the Declaration of Independence. Worked with colored silks on brown scrim with rows of alphabets followed by shrubs, birds and other objects. Verse, "As We expect that men should deal by us, so deal by them and give each man his due."

*Size, 17½ x 11 inches*

344 SMALL SAMPLER BY MARY R. FURMAN

EARLY AMERICAN, ABOUT 1810

Alphabets, numerals and small house and shrubs. Verse:

5 - "By my parents I was taught  
Not to spend my time for naught."

*Size, 11½ inches x 12 inches*

345 SMALL SAMPLER BY JULIA ANN JENNINGS

EARLY AMERICAN, ABOUT 1820

3 - Worked with alphabets and numerals, executed in silk cross-stitch  
on linen.

*Size, 13½ x 8 inches*

346 SAMPLER BY SUSAN H. JEWEL

EARLY AMERICAN, DATED 1801

15 - Worked with alphabets and numerals above a short prayer, in  
colored silk.

*Size, 13 x 10 inches*

347 SAMPLER BY ANN ELKINTON

EARLY AMERICAN, DATED 1818

6 - Large and small alphabets and numerals in pastel-colored silks  
jardinières and flowers at the bottom. Worked in cross-stitch

*Size, 19 x 11 inches*

348 SAMPLER BY ANNA PERLEY, AGED 12

EARLY AMERICAN, ABOUT 1810

17<sup>50</sup> - Embroidered in cross-stitch with alphabets, numerals and sprays  
of vine. Verse:

"Youth,

The rose is fragrant but it fades in time,  
The violet sweet but quickly past the prime,  
While lilies hang their heads and soon decay,  
And whiter snow melts rapidly away,  
Such and so withering is our blooming youth."

*Size, 9½ x 16 inches*

349 SAMPLER BY ABIGALL ALBERTSON

EARLY AMERICAN, DATED 1801

12 - Worked with rows of alphabets and numerals and pious verses in  
bright silks on loose linen.

*Size, 17 x 17¼ inches*

350 SAMPLER BY SARAH PATTERSON

EARLY AMERICAN, DATED 1837

Worked with a prayer, alphabets and numerals in colored woreds, framed by flower vines. (Sold as is)

*Size, 18½ x 16 inches*

351 SAMPLER

EARLY AMERICAN, ABOUT 1800

Worked with alphabets, numerals and flower urns framed by meander ornament in colored silks on old linen.

*Size, 16¼ x 21 inches*

352 RARE ENGLISH DR. SYNTAX CHINTZ PANEL

18TH CENTURY

Showing ten different incidents in the life of Dr. Syntax. Printed in blue. Framed. *Height, 33 inches; width, 22½ inches*

353 RARE ENGLISH CHINTZ PANEL

ABOUT 1800

Upper half occupied with a scene after W. R. Bigg, entitled, "Black Monday, or, The Departure for School". Lower half with companion view, entitled, "Dulce Domum, or, Return from School". Very rare, with companion view intact. Brilliantly printed in carmine. Framed.

*Height, 31½ inches; width, 28 inches*

354 RARE FRENCH CHINTZ PRINTED CURTAIN

With pastoral scenes after Watteau and Fragonard. Printed in brilliant carmine. *Height, 6 feet 11 inches; width, 2 feet 4 inches*

355 ENGLISH PRINTED CHINTZ PANEL

With Greek and Roman classic vignettes, with alternating medallions of Lycurgus, Homer and Solon. Printed in purple.

*Height, 42 inches; width, 31 inches*

356 HISTORIC WASHINGTON CHINTZ

"The Effect of Principle—Behold the Man". In the centre, full-length portrait of Washington, after Gilbert Stuart. On the left, a long excerpt from his speech on retiring from public life. On the right, obituary note. Beneath, in centre, "Commercial Union", with a view of a British Frigate. On either side, American Eagle and British Lion. Printed in blue. Framed.

*Height, 12 inches; width, 12 inches*



357 HISTORIC WASHINGTON CHINTZ

Similar to preceding. Printed in carmine. Framed. Mended.

*Height, 12½ inches; width, 11½ inches*

42-50

358 HISTORIC AMERICAN CHINTZ PANEL

"America presenting at the Altar of Liberty, Medallions of her Illustrious Sons". Liberty holding medallions of Steuben, Burr and Morris. America, presenting at the base of the altar, medallions of Washington, Franklin, Huntington and Dickinson, Thompson and Drayton. To the left, full-length figure of Washington in military uniform, being crowned with the laurel leaf by heralding angel. At the extreme left, female holding medallion of Adams and Laurence. To the extreme right, female figure and the medallion portraits of Gen. Gates and Gen. Reed. Lower right, urns and vases with figures of Indian, etc. Upper right with military tents. Very rare. Printed in carmine.

120 -

*Height, 30 inches; width, 28 inches*

[SEE FRONTISPIECE]

359 HISTORIC FRANKLIN CHINTZ PANEL

FRENCH, 18TH CENTURY

Franklin and Liberty, led by the Goddess of War and Triumph, to the Temple of Fame. Franklin and Liberty, holding a scrolled banner above their heads, inscribed, "Where Liberty Dwells There Is My Country". Printed in carmine. Framed.

85 -

*Height, 16 inches; width, 30 inches*

360 HISTORIC CHINTZ PANEL, INDEPENDENCE

FRENCH, 18TH CENTURY

America Triumphant. Seated in chariot driven by George Washington, two Indians heralding the way. Continental soldiers bringing up the rear. Printed in carmine. Framed.

65 -

*Height, 21 inches; width, 29½ inches*

361 SMALL PIECE OF TAPESTRY

Woven with figures of cavaliers and ladies in a courtyard. Inscribed below, "Le Chantevr, 1560". *Size, 24 x 16 inches*

17-50



362 NEEDLEWORK PICTURE

The goddess Flora. Worked in colored worsteds and crystal beads, by Mary Marchand at Sevenoaks, Kent, England, 1850. Unframed. *Size, 24 x 20 inches*

363 NEEDLEWORK PICTURE

Chinese ladies in a garden. Worked in colored worsted on scrim, about 1850. Unframed. *Size, 23 x 19 inches*

364 SILK NEEDLEWORK PICTURE

Lady and child in an orchard. Worked about 1823. Unframed. *Size, 10 $\frac{3}{4}$  x 9 inches*

NAVAJO BLANKETS

NUMBERS 365-381

365 ANTIQUE NAVAJO TAPESTRY WOVEN BLANKET

Half of squaw blanket. Geometrical and striped design in blue and white on shaded red. (Sold as is) (*Henry C. Lay*) *Size, 2 feet 11 inches x 2 feet 8 inches*

366 NAVAJO MAT

Zigzags in blue, orange and gray on shaded red ground. Fringed on one side. (*Henry C. Lay*) *Size, 2 feet 9 inches x 2 feet 6 inches*

367 INDIAN HORSEHAIR BRIDLE

Made entirely from plaited and twisted horsehair. An interesting relic. (*Henry C. Lay*)

368 NAVAJO BLANKET

Narrow striped design in red and green on gray ground. (*Henry C. Lay*) *Size, 5 feet 3 inches x 4 feet*

369 NAVAJO BLANKET

Striped design of black and gray alternating with red and blue. (*Henry C. Lay*) *Size, 5 feet 4 inches x 3 feet 11 inches*

370 NAVAJO BLANKET

Blue and black striped design relieved with white. (*Henry C. Lay*) *Size, 6 feet 4 inches x 4 feet 10 inches*

- 50 - 371 LARGE NAVAJO BLANKET MOUNTED AS PORTIERE  
Design of bold black and white stripes relieved with panels of  
geometrical ornament in blue and red. (*Henry C. Lay*)  
Size, 5 feet 10 inches x 4 feet 10 inches
- 75 - 372 LARGE NAVAJO BLANKET MOUNTED AS PORTIERE  
Striped design with color scheme similar to preceding. (*Henry  
C. Lay*)  
Size, 6 feet 3 inches x 4 feet 7 inches
- 70 - 373 NAVAJO CHIEF'S BLANKET  
Bold striped design centered and flanked by geometrical medallions  
in black, white, red, yellow and dark blue. Fine specimen.  
(*Henry C. Lay*)  
Size, 6 feet 2 inches x 5 feet
- 45 - 374 NAVAJO TAPESTRY-WOVEN CHIEF'S BLANKET  
Geometrical design of crosses in broad stripes in fine tones of red,  
white, blue and green. (*Henry C. Lay*)  
Size, 6 feet 6 inches x 4 feet 6 inches
- 15 - 375 ANTIQUE NAVAJO CHIEF'S BLANKET  
Black and white stripe design relieved by bands of small blue  
stripes on red. (Sold as is) (*Henry C. Lay*)  
Size, 5 feet 9 inches x 3 feet 2 inches
- 5 - 376 NAVAJO SADDLE BLANKET  
Checkered design relieved by red stripes. (Sold as is) (*Henry  
C. Lay*)  
Size, 3 feet 10 inches x 2 feet 10 inches
- 26 - 377 NAVAJO TAPESTRY-WOVEN BLANKET  
Fine specimen. Geometrical design in dark blue on shaded red  
ground. (*Henry C. Lay*)  
Size, 2 feet 10 inches x 4 feet 3 inches
- 50 - 378 ANTIQUE NAVAJO TAPESTRY-WOVEN BLANKET  
Striped and geometrical design in dark red, black and blue.  
(*Henry C. Lay*)  
Size, 4 feet x 3 feet
- 22 - 379 NAVAJO BLANKET  
Thickly woven undyed wool, edged with blue. (*Henry C. Lay*)  
Size, 5 feet 10 inches x 3 feet 10 inches
- 9 -

380 NAVAJO BLANKET  
Alternating striped design of terra-cotta and shaded gray.  
(Slightly worn in centre) (*Henry C. Lay*)  
*Size, 6 feet 2 inches x 3 feet 10 inches*

381 NAVAJO BLANKET  
Brightly colored zigzag and striped design on shaded pink. (Sold  
as is) (*Henry C. Lay*) *Size, 3 feet 9 inches x 2 feet 6 inches*

### CURRIER & IVES LITHOGRAPHS

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NUMBERS 382-446

382 VIEW ON THE ST. LAWRENCE  
Indian Encampment.  
Currier & Ives. Not dated.  
*Height, 12 $\frac{1}{4}$  inches; length, 16 $\frac{3}{8}$  inches*

383 THE HAPPY FAMILY  
Currier & Ives. Dated 1869. *Height, 14 inches; width, 18 inches*

384 RETURN FROM THE PASTURE  
Currier & Ives. Very large folio. Contemporary gilt frame.

385 THE HOME OF EVANGELINE  
Currier & Ives. Very large folio. Contemporary gilt frame.

386 GOING TO THE TROT  
Haskell & Allen, Boston. Dated 1872.  
*Height, 30 inches; width, 23 inches*

387 BROOK TROUT,—JUST CAUGHT  
Currier & Ives. Not dated.  
*Height, 16 $\frac{3}{4}$  inches; width, 21 $\frac{3}{4}$  inches*

388 THE BRILLIANT CHARGE OF CAPT. MAY  
N. Currier. Dated 1846.  
*Height, 13 $\frac{3}{8}$  inches; width, 15 $\frac{3}{8}$  inches*

- 389 THE GREAT FIRE OF BOSTON  
November 9 and 10, 1872.  
8- Currier & Ives. Dated 1872.  
*Height, 14 $\frac{5}{8}$  inches, width, 18 $\frac{3}{8}$  inches*
- 390 SUNNYSIDE—ON THE HUDSON  
Currier & Ives. Not dated.  
6- *Height, 14 $\frac{1}{4}$  inches; width, 18 inches*
- 391 "THE SPORTS" WHO LOST THEIR "TIN"  
Currier & Ives. Dated 1878.  
10- *Height, 14 $\frac{3}{8}$  inches; width, 19 $\frac{1}{4}$  inches*
- 392 SPRING  
Currier & Ives. Not dated.  
9- *Height, 17 $\frac{7}{8}$  inches; width, 16 $\frac{7}{8}$  inches*
- 393 SINGLE  
N. Currier. Dated 1842.  
12- *Height, 14 $\frac{3}{4}$  inches; width, 10 $\frac{7}{8}$  inches*
- 394 MT. VERNON  
G. & F. Bill. Dated 1859.  
15- *Height, 13 $\frac{1}{4}$  inches; width, 16 $\frac{3}{4}$  inches*
- 395 AMERICAN HOMESTEAD—SUMMER  
Currier & Ives. Dated 1869.  
5- *Height, 12 $\frac{1}{2}$  inches; width, 10 $\frac{3}{8}$  inches*
- 396 A CAMP MEETING  
Kellogg & Comstock. Not dated.  
12- *Height, 15 $\frac{1}{8}$  inches; width, 19 inches*
- 397 BRAGG'S BATTERY—BATTLE OF BUENA VISTA  
February 23, 1847.  
10- Published by Kellogg. Not dated.  
*Height, 12 $\frac{7}{8}$  inches; width, 16 $\frac{7}{8}$  inches*
- 398 A SUBURBAN RETREAT  
Currier & Ives. Not dated. The margins have been cut down a  
8- little.  
*Height, 10 $\frac{3}{4}$  inches; width, 14 $\frac{3}{4}$  inches*

399 TRENTON FALLS

Currier & Ives. Not dated.

*Height, 12 $\frac{1}{4}$  inches; width, 16 inches*

400 WASHINGTON CROSSING THE DELAWARE

Painted by Leutz. Not dated.

*Height, 18 $\frac{1}{4}$  inches; width, 24 inches*

401 "OLD ROUGH & READY"

Sarony & Major. Dated 1846. Rare.

*Height, 12 $\frac{1}{2}$  inches; width, 16 $\frac{5}{8}$  inches*

402 A NEW ENGLAND HOME

Currier & Ives. Not dated.

*Height, 13 inches; width, 16 inches*

403 A PAIR OF NUT CRACKERS

Currier & Ives. Not dated.

*Height, 18 $\frac{1}{4}$  inches; width, 15 inches*

404 LOT OF PRINTS

Colored, (a) Moss, Roses & Buds, Currier & Ives, dated 1869. (b) American Prize Fruit, Currier & Ives. (c) Grand U. S. Centennial Exhibition, 1867, Currier & Ives. (d) Sweet Spring Time. (e) Baptism of Christ, J. Baillie.

Uncolored, (f) James Monroe—Fifth President of the U. S. (g) President Lincoln at Home, Currier & Ives. (h) The First Step, Currier & Ives. (i) Christ's Entry into Jerusalem, Currier & Ives. (j) Wading Girl. (Sold as is) (10)

405 THE LIFE OF A SPORTSMAN

Currier & Ives. Dated 1872. Gilt frame. Margins have been cut down a little.

*Height, 12 inches; width, 15 $\frac{1}{2}$  inches*

406 ON THE ST. LAWRENCE

Indian Encampment.

Currier & Ives. Not dated.

*Height, 12 $\frac{3}{8}$  inches; width, 10 $\frac{3}{8}$  inches*



- 407 IDLEWILD ON THE HUDSON  
The Glen.  
8 - Currier & Ives. Not dated.  
*Height, 13 $\frac{1}{2}$  inches; width, 10 $\frac{1}{2}$  inches*
- 408 THE CARES OF A FAMILY  
Currier & Ives. Not dated. A scarce print.  
13 - *Height, 13 $\frac{1}{2}$  inches; width, 10 $\frac{1}{2}$  inches*
- 409 A HOME IN THE WILDERNESS  
Currier & Ives. Dated 1870. The margins have been cut down  
20 - a little. *Height, 12 inches; width, 10 inches*
- 410 OUR PASTURE  
9 - N. Currier. Not dated. Side margins have been cut down a little.  
*Height, 12 $\frac{3}{8}$  inches; width, 10 $\frac{1}{4}$  inches*
- 411 SCENES AT CAMP AND ARMY LIFE  
15 - Ensign, Bridgman and Fanning. Not dated. Side margins cut  
down a little. *Height, 14 $\frac{7}{8}$  inches; width, 16 $\frac{7}{8}$  inches*
- 412 THE SAILOR'S RETURN  
8 - Published by Kellogg. Not dated. Very beautiful curly maple  
frame. *Height, 17 inches; width, 13 inches*
- 413 NAPOLEON BONAPARTE AND HIS ARMY CROSSING  
THE ALPS  
15 - London, 1836. Very beautiful curly maple frame.  
*Height, 10 $\frac{1}{2}$  inches; width, 14 $\frac{1}{2}$  inches*
- 414 THE BATTLE OF BULL'S RUN, VA.  
July 21, 1861.  
5 - Published by Kellogg. Not dated.  
*Height, 12 $\frac{1}{2}$  inches; width, 16 $\frac{1}{2}$  inches*
- 415 GENERAL ANDREW JACKSON  
15 - The hero of New Orleans. N. Currier. Not dated. The margins  
have been cut down a little.  
*Height, 18 $\frac{1}{2}$  inches; width, 14 $\frac{1}{2}$  inches*

416 SET OF THREE PRINTS

The Declaration.

The Lovers' Quarrel.

The Wedding Day.

N. Currier. Dated 1846. (3)

*Height, 16½ inches; width, 12½ inches*

417 BLUE FISHING

Currier & Ives. Not dated. A rare print.

*Height, 11⅞ inches; width, 10 inches*

418 WASHINGTON

Published by Baillie. Not dated.

*Height, 16¼ inches; width, 12¼ inches*

419 OUR FUTURE PRESIDENT

Kellogg & Bulkeley. Dated 1867. A rare print.

*Height, 17 inches; width, 12⅞ inches*

420 AMERICAN HOMESTEAD—SPRING

Currier & Ives. Dated 1869.

*Height, 13 inches; width, 16¾ inches*

421 MAPLE SUGARING

Currier & Ives. Dated 1872.

50 Margins have been cut down a little, but this is a rare print.

*Height, 12½ inches; width, 10½ inches*

422 LIEUT. GENERAL ULYSSES S. GRANT

General-in-Chief of the Armies of the United States.

Currier & Ives. Not dated.

*Height, 15⅜ inches; width, 11⅜ inches*

423 THE TREE OF LIFE

Published by Kellogg. Not dated.

*Height, 16½ inches; width, 12¼ inches*

424 SEE-SAW

Currier & Ives. Not dated.

*Height, 16½ inches; width, 12¼ inches*

425 RABBIT CATCHING

Currier & Ives. Not dated. Fine gilt frame.

*Height, 15 inches; width, 19 $\frac{1}{4}$  inches*

16-

426 MARTEL'S N. Y. CENTRAL PARK

Dated 1864. This is a very fine and rare print.

*Height, 30 $\frac{1}{2}$  inches; width, 42 $\frac{1}{2}$  inches*

50  
62-

427 THE YOUNG STUDENTS

Painted by L. M. Spencer. Published by W. Schaus. Not dated.  
Very fine fancy gilt frame.

*Height, 21 $\frac{1}{2}$  inches; width, 23 $\frac{1}{2}$  inches*

5-

428 THE SPICE OF THE TROTTING TURF

Currier & Ives. Dated 1876.

*Height, 22 inches; width, 18 $\frac{1}{2}$  inches*

5-

429 NEWMARKET

Dated 1885. Very fine fancy gilt frame.

*Height, 21 $\frac{1}{2}$  inches; width, 27 $\frac{1}{2}$  inches*

10-

430 AMERICAN SPECKLED BROOK TROUT

Painted by A. F. Tait. Currier & Ives. Dated 1864.

*Height, 26 inches; width, 31 inches*

8-

431 INTO MISCHIEF

Currier & Ives. Dated 1857. This is a very fine print with a  
beautiful gilt frame.

*Height, 30 $\frac{1}{4}$  inches; width, 23 $\frac{1}{2}$  inches*

6-

432 A BRUSH FOR THE LEAD

From the original painting by Scott Leighton.

Haskell & Allen. Dated 1875. (Slightly water-marked)

*Height, 28 inches; width, 34 inches*

16-

433 THE END OF THE BRUSH

Companion to the preceding.

16-

434 FEARNAUGHT STALLIONS

Owned by David Nevins, Jr., Framingham, Mass.

Showing the two horses Lancet and Fearnaught Boy.

Companion to the preceding.

3-

- 435 PANORAMIC VIEW OF N. Y.  
From the East River.  
Painted and engraved by Robert Havell, Ossining, N. Y. 1844.  
U / Margins have been cut, but this is an exceptionally rare print.  
*Height, 14 inches; width, 35 inches*
- 436 THE VILLAGE BLACKSMITH  
Published exclusively for the members of the Cosmopolitan Art  
/ Association. Dated 1858. Very beautiful contemporary gilt  
frame.  
*Height, 40 inches; width, 25½ inches*
- 437 AMERICAN HOMESTEAD—SPRING  
/ Currier & Ives. Dated 1869. *Size, 12¼ x 16⅜ inches*
- 438 THE SOLDIER'S ADIEU  
/ D. W. Kellogg. Not dated.  
*Height, 17⅞ inches; width, 13⅞ inches*
- 439 UPLAND GAME BIRDS AND WATER FOWL OF THE  
UNITED STATES  
Set of very fine colored lithographs, consisting of plates, together  
/ with description of the birds.  
A. Pope Jr. *Size, 22 x 28 inches*
- 440 EARLY AMERICAN PORTRAIT  
Water-color portrait of an old lady. Bust length, three-quarter  
/ front. Unsigned, but dated July 25th, 1835. Old mahogany  
frame. (*Charles R. Harley*)
- 441 EARLY AMERICAN PORTRAITS  
/ Two water-color drawings. A young lady in the costume of 1800,  
seen full-length in profile; the other of an old lady of the same  
period and full-length pose. Framed. A quaint and interesting  
pair. (*Charles R. Harley*) (2)
- 442 MANUSCRIPT OP PENNSYLVANIA  
/ A Map of Pennsylvania as it was before the year 1775. Executed  
by hand about 1790. Framed. (*Charles R. Harley*)

443 AMERICAN LITHOGRAPHS

6 - The Vase of Flowers. Colored lithograph published by Baillie; Mary, Mother of God. Colored lithograph. Both in old American mahogany frames. (*Charles R. Harley*) (2)

444 MISCELLANEOUS PRINTS

10 - Nine prints and engravings. Lot of principal interest for its early American frames. (*Charles R. Harley*) (9)

445 EUROPEAN COLOR PRINTS

5 - Rinaldo and Rosa, German lithograph; two Steinlin lithographs; juvenile subject, French lithograph. All in old frames. (*Charles R. Harley*) (4)

446 MISCELLANEOUS FRAMED PICTURES

3 - San Francisco. View engraved by Meyer about 1852; mezzotint portrait of James Buchanan by Sartain; portrait of Sir David Wilkie engraved by Holl; German water-color memorial. All framed. (*Charles R. Harley*) (4)



THIRD SESSION

NUMBERS 447-690

OLD STAFFORDSHIRE WARE

NUMBERS 447-483

- 447 STAFFORDSHIRE PRINTED SUGAR BOWL AND  
PAINTED PITCHER  
(Both repaired) (2) *Height, 6½ and 4½ inches*
- 448 A COLLECTION OF SEVENTEEN OLD STAFFORDSHIRE  
BLUE AND WHITE, CREAMWARE, AND TRANSFER  
PRINTED PEPPERETTES  
Some interesting specimens. (Twelve chipped) (17)
- 449 TWO OLD STAFFORDSHIRE POTTERY CUPS AND  
SAUCERS BY HEATH  
Transfer printed in pink. (One saucer slightly cracked) (4)
- 450 FIVE MISCELLANEOUS BLUE AND WHITE AND  
PAINTED CHINA PLATES  
Two old Bristol with painted borders; one creamware with green  
border; another with printed view of Passau; another Pacific  
Exposition plate. (Two slightly chipped) (5)
- 451 OLD BLUE AND WHITE CIDER JUG  
Barrel shape; floral decoration. *Height, 6¾ inches*
- 452 BLUE AND WHITE OBLONG VEGETABLE DISH BY  
CLEWS  
Willow pattern decoration. *Length, 13 inches*
- 453 OLD STAFFORDSHIRE BLUE AND WHITE PITCHER  
Bulbous body, short cylindrical neck; decoration of a sporting  
subject. (Handle slightly chipped) *Height, 6 inches*

- 1- 454 BLUE AND WHITE OCTAGONAL SAUCE TUREEN AND VEGETABLE DISH  
With Chinese decoration. (Cover of tureen cracked) (2)
- 4- 455 OLD BLUE AND WHITE COFFEE POT AND TEAPOT  
(Sold as is) (2) *Height, 9 and 10½ inches*
- 4- 456 OLD BLUE AND WHITE COFFEE POT  
Decorated with figures in a churchyard. (Inside of cover and spout damaged) *Height, 12 inches*
- 4- 457 FOUR OLD BLUE AND WHITE PLATES  
One pastoral view by Adams; one landscape decoration by Rogers; two others with river scene and landscape decoration, Davenport. (Three chipped) (4) *Diameter about 10 inches*
- 2- 458 FOUR OLD BLUE AND WHITE PLATES BY JOSEPH STUBBS  
Seashell and floral decoration. (Three repaired) (4) *Diameter, 10¼ inches*
- 2- 459 PALE BLUE AND WHITE OBLONG PLATTER BY ADAMS  
"Columbia" series. Octagonal floral border. (Slight chip) *Length, 17½ inches*
- 1- 460 PALE BLUE AND WHITE VEGETABLE DISH AND COVER, PICKLE DISH AND SUGAR BOWL  
Vegetable dish with Baronial Halls decoration by T. and W. Mayer; pickle dish with Crystal Palace view and cypress view. (3) *Diameter of dish, 9½ inches*
- 3- 461 STAFFORDSHIRE PRINTED SUGAR BOWL AND PAINTED CREAMWARE PITCHER  
Sugar bowl with scalloped border, printed in pink. Pitcher with bulbous body, painted and modelled with flowers. (2) *Height, 9 and 6 inches*
- 7- 462 RARE OLD STAFFORDSHIRE BLUE AND WHITE TEA-POT  
Oblong baluster-shaped bodies decorated with baskets of flowers. *Length, 8½ inches*

463 STAFFORDSHIRE PRINTED SUGAR BOWL AND  
"CALICO" PRINTED COFFEE POT

Sugar bowl with shaped outline, printed in black. Coffee pot painted with birds in panels and flowers on printed ground. (2)

*Height, 6 and 10 inches*

464 TWO DECORATED STAFFORDSHIRE WARE SUGAR  
BOWLS AND COVERS

One by T. Mayer, printed in pink and green. The other with floral decoration. (One chipped) (2)

*Height, 5½ and 6 inches*

465 OLD BLUE AND WHITE COFFEE POT  
Octagonal baluster shape; with domed cover.

*Height, 9 inches*

466 BLUE AND WHITE OBLONG PLATTER

River and architectural decoration. Shaped floral border.

*Length, 18 inches*

467 OLD STAFFORDSHIRE DECORATED PLATTER

This octagonal oblong platter has the decoration of a Morland subject framed with a floral wreath, executed in colors, which is unusual.

*Width, 14½ inches*

468 PAIR OF TUCKER PORCELAIN VASES

PHILADELPHIA, ABOUT 1830

Empire type vases with gold and polychrome decoration. (One with slight chip) (2)

*Height, 9 inches*

469 RARE OLD BLUE AND WHITE OBLONG PLATTER BY  
CLEWS

Decorated with view of Windsor castle, with figures and boats in the foreground.

*Length, 17 inches*

470 OLD STAFFORDSHIRE BLUE AND WHITE "FRANK-  
LIN'S TOMB" COFFEE POT

(Spout chipped)

*Height, 12½ inches*

- 471 **NINE VARIOUS BLUE AND WHITE STAFFORDSHIRE PLATES**  
 One, English mansion by Clews; two, "quadrupeds" by Hall; one with Chinese view; five others. (Two chipped) (9)  
*Size, 6½ to 9½ inches*
- 7-
- 472 **OLD BLUE AND WHITE GRAVY BOAT**  
 Decoration of "Wilkes' errand boy". Rare piece.
- 2-
- 473 **TWO OLD BLUE AND WHITE OBLONG CREAMERS AND WASTE BOWL**  
 One decorated with sleighing subject; one with cottage views: waste bowl with landscape decoration. (One piece chipped) (3)
- 6-
- 474 **OLD BRISTOL BLUE AND WHITE COFFEE POT**  
 Bulbous-shaped body; domed cover. Decoration of sporting subjects. The upper part with bands of diaper pattern. (Chipped)  
*Height, 12 inches*
- 4-
- 475 **OLD STAFFORDSHIRE BLUE AND WHITE SUGAR BOWL AND CREAMER**  
 Decorated with baskets of flowers in deep blue. (2)
- 7-
- 476 **OLD STAFFORDSHIRE BLUE AND WHITE OVAL PLATTER**  
 Decorated with figures and cows on the bank of a mill stream. a village in the distance. Floral border. *Size, 16½ x 21 inches*
- 22-
- 477 **RARE OLD LIVERPOOL MARINE PITCHER**  
 One side with "The Shipwright's Arms". Reverse; a three-masted American sailing vessel inscribed below; "Ship Caroline". "James Leach" below the spout in a floral wreath, also the American eagle. Creamware, printed in black and partly handcolored.  
*Height, 9 inches*
- 70-
- 478 **RARE OLD LIVERPOOL "LAFAYETTE AND WASHINGTON" PITCHER BY HALL**  
 Creamware, printed in black with bust portraits of George Washington and General Lafayette, the American Eagle between. With inscriptions of the visit of Lafayette, 1824, and "First in war, First in peace, etc.", also "Republicans are not always ungrateful". Signed R. Hall & Son. *Height, 5¼ inches*
- 29-

- 79 OLD STAFFORDSHIRE BLUE AND WHITE TEAPOT  
 Oblong shape, with flanged top. Deep blue floral decoration.  
 (Chipped) *Height, 6½ inches*
- 80 OLD STAFFORDSHIRE BLUE AND WHITE WATER  
 PITCHER  
 Helmet shape. Decoration of vases of flowers. (Base cracked)  
*Height, 10 inches*
- 81 OLD BLUE AND WHITE BUTTER DISH, CUP AND  
 SAUCER AND SAUCE BOAT  
 (Two pieces chipped) (5)
- 82 FOUR PIECES OF OLD BLUE AND WHITE STAFFORD-  
 SHIRE WARE  
 Dish with Landing of General Lafayette by Clews (chipped);  
 "country views" cup and saucer; willow pattern saucer. (4)  
*Length of dish, 8½ inches*
- 83 TWO DECORATED STAFFORDSHIRE PLATES AND A  
 SAUCER  
 Blue and white plate of "American villa" series; polychrome  
 plate; mottled blue saucer with peacock decoration. (One  
 chipped) (3)

### EARLY AMERICAN GLASS

NUMBERS 484-515

- 84 PAIR OF PRESSED GLASS SALTCELLARS  
 Quilted and ribbed pattern. (2)  
*Height, 1⅝ inches; length, 3 inches*
- 85 PAIR OF ETCHED BLOWN GLASSES  
 The decoration consists of sprays of wheat and leaves. (2)  
*Height, 3 inches; circumference, 2¾ inches*
- 86 SANDWICH PRESSED GLASS BOAT-SHAPED SALT-  
 CELLAR  
 Lafayette on paddle wheel. B. & S. Glass Co. on stern. (Slight  
 chip) *Height, 1¾ inches; length, 3½ inches*



- 19 - 487 PEACOCK-BLUE SANDWICH PRESSED GLASS SUGAR BOWL  
With heart and diamond design. *Height, 3¾ inches*
- 13 - 488 THREE-MOULD BLOWN GLASS HAT  
Sunburst and quilted pattern. *Height, 2 inches*
- 9 - 489 RARE PRESSED GLASS SALTCELLAR  
Loop and petal pattern. *Height, 3½ inches; width, 4 inches*
- 13 - 490 PAIR OF GREEN GLASS PICKLE BOTTLES  
Square with Gothic panels. (2) *Height, 11 inches*
- 11 - 491 PAIR OF "JENNY LIND" BOTTLES  
*Quarts.* Aquamarine. Reverse side marked "Glass Works & Huffsey", and picture of Glass Works. (2) *Height, 10 inches*
- 5 - 492 MOULDED WHITE GLASS FRUIT STAND  
Scalloped and fluted bowl; octagonal baluster stem and circular foot. *Diameter, 10 inches*
- 10 - 493 FINE BLOWN GLASS DECANTER AND STOPPER  
Drapery and panel design. *Height, 8½ inches*
- 11 - 494 PAIR OF "VIOLIN" FLASKS  
*Quarts.* Aquamarine. (2) *Height, 8 inches*
- 25 - 495 THREE EARLY AMERICAN AQUAMARINE GLASS FLASKS  
Benjamin Franklin and T. W. Dyott M.D. flask. *Quart size.* Washington and Taylor flask. *Quart size.* Waterford flask. *Quart size.* (Neck with flaw) (See Van Renssaeler, page 56 No. 5, page 105, Nos. 309 & 515) (3)
- 14 - 496 WISTARBURG AQUAMARINE MUG JERSEY, ABOUT 1770  
Rare early mug, aquamarine with white opaque twist. Scarre base. *Height, 3 inches*
- 50 - 497 PAIR OF OLD SOUTH JERSEY SPUN GLASS TABLE CANDLESTICKS  
Graceful baluster-shaped columns with circular bases. Tops with the original pewter bobèches. Rare. (2) *Height, 9 inches*
- 42 -

- 98 JERSEY GLASS SAUCER DISH 1760-70  
Clear spun glass dish with scarred base and ribbed edge. Rare piece.  
*Diameter, 6 $\frac{1}{4}$  inches; depth, 1 $\frac{3}{4}$  inches*
- 99 RARE RUBY AND WHITE WISTARBURG GLASS FLASK  
SOUTH JERSEY, ABOUT 1780  
Heart-shaped flask with slightly scarred base, short narrow neck. Rich ruby-red, with white opaque scalloped decoration.  
*Height, 6 $\frac{1}{2}$  inches*
- 00 OLD WISTARBURG OLIVE-GREEN GLASS BOTTLE  
Slightly flattened bulbous shape, with tapering and collared neck. Concave and scarred base. Fine deep green color.  
*Height, 11 inches*
- 01 OLD WISTARBURG OLIVE-GREEN GLASS BOTTLE  
Similar shape to preceding bottle. *Height, 8 inches*
- 02 BLUE BLOWN GLASS FLASK  
Pear-shaped flask of a very beautiful rich color. Supposed to have been blown in Vermont about 1810. *Height, 8 $\frac{3}{4}$  inches*
- 03 GEORGE WASHINGTON SANDWICH GLASS PLATE  
Very rare. *Width, 5 $\frac{7}{8}$  inches*
- 04 SET OF FOUR SANDWICH PRESSED GLASS SALT-CELLARS  
Basket design, early period. (4)  
*Height, 2 inches; width, 3 inches*
- 05 RARE SET OF FOUR PRESSED GLASS SALTCELLARS  
Eagles on each corner, and shields on the sides. A fine set. (4)  
*Height, 2 inches; length, 3 inches*
- 06 PAIR OF OLD SANDWICH MOULDED CLEAR GLASS TABLE CANDLESTICKS  
Hexagonal baluster columns with round bases; with original pewter bobèches. (2) *Height, 10 inches*

507 WATERFORD CUT GLASS SUGAR BOWL AND COVER

1820-30

511  
25-

Beautiful urn shape, with domed and spired cover; square base  
Cut with twisted panels and diamond decoration. (Very slight  
chip) *Height, 12½ inches*

508 RARE EARLY AMERICAN AMBER GLASS "WASHINGTON BUST" BOTTLE

26-

Blown glass bottle in the form of Washington bust, inscribed  
around the base, "Simon's Centennial Bitters". Fine amber color  
(See Van Rensselaer) *Height, 10 inches*

509 EARLY AMERICAN EMERALD-GREEN GLASS "SPORTS MAN" BOTTLE

15-

Beautiful emerald-green color, which is rarely found in these  
bottles. Slightly flattened bulbous shape, with hunter and fisher  
man. Collared neck. (See Van Rensselaer) *Height, 9½ inches*

510 SET OF FOUR PRESSED GLASS PLATES

21-

Feather pattern. (4)

511 WATERFORD GLASS FRUIT BASKET WITH TRAY

18-

Cut diamond design. (Tray with one slight chip)

*Height of basket, 3 inches; length, 8¼ inches;*

*Length of tray, 9 inches*

512 ETCHED BLOWN GLASS MUG

5-

Stiegel design.

*Height, 4⅛ inches*

513 EARLY AMERICAN BLUE TOILET WATER BOTTLE

15-

Vertical ribbing and fine type of blown glass. Usually attributed  
to Stiegel. *Height, 6 inches*

514 OLD ENGLISH CUT GLASS DECANTER

5-

Panel cut. Heavy body; star base. Fluted baluster stopper.

*Height, 12 inches*

515 OLD ENGLISH CUT GLASS DECANTER

2-

Nearly similar to the preceding.

*Height, 12½ inches*

## SANDWICH HOBNAIL GLASS

NUMBERS 516-545

516 TWELVE SANDWICH HOBNAIL-DECORATED LIQUEUR CUPS

Ten clear glass, two white opaque. (*William H. Johnson*) (12)

517 PAIR OF SANDWICH MOULDED CLEAR GLASS FRUIT BOWLS

Handsome pair. Sides and base with pointed hobnail decoration; the edge encircled by fan or sunburst motif. (*William H. Johnson*) (2) *Diameter, 8¼ inches; height, 3 inches*

518 SANDWICH MOULDED CLEAR GLASS FRUIT BOWL

Basket shape; the edge with fan motifs; remainder hobnail-covered. Nearly matching the preceding. (*William H. Johnson*) *Diameter, 8 inches; height, 4 inches*

519 PAIR OF SANDWICH MOULDED CLEAR GLASS DESERT DISHES

Oblong, with fluted edges; the sides and bases with pointed hobnail decoration. (*William H. Johnson*) (2) *Width, 8½ inches; height, 3 inches*

520 SANDWICH MOULDED CLEAR GLASS FRUIT DISH

A handsome piece, with large hobnail decoration; shaped lip and foot. (*William H. Johnson*) *Diameter, 8 inches; height, 4½ inches*

521 THREE SANDWICH OPALESCENT GLASS SPOON HOLDERS

Clear glass with opalescent hobnail decoration. Different patterns. (*William H. Johnson*) (3) *Height, 4 and 4½ inches*

522 SANDWICH OPALESCENT GLASS BUTTER DISH AND COVER

Similar design to the preceding. (*William H. Johnson*) *Diameter, 6 inches*

- 523 SANDWICH OPALESCENT GLASS SUGAR BOWL AND CREAMER  
 5 - Similar design to the preceding. (*William H. Johnson*)  
 Height, 4 and 5 inches
- 524 SANDWICH AMBER AND CLEAR GLASS BOWL AND COVER  
 5 - Circular hobnail decorated clear bowl, with crenelated and serrated cover and neck in fine clear amber. (*William H. Johnson*)  
 Height, 5½ inches
- 525 SET OF THREE SANDWICH MOULDED CLEAR GLASS SMALL CREAMERS  
 7 - Hobnail decoration. (*William H. Johnson*) (3)  
 Height, 3½ inches
- 526 SANDWICH MOULDED CLEAR GLASS SUGAR BOWL AND SPOON HOLDER  
 4 - Large hobnail decoration; crenelated and gadroon edge. (*William H. Johnson*) (2)  
 Height, 4¼ inches
- 527 SANDWICH MOULDED CLEAR GLASS DESSERT DISH  
 6 - Oblong, border with fan or sunburst decoration; remainder with hobnail moulding. (*William H. Johnson*)  
 Width, 10 inches; height, 2¾ inches
- 528 FOUR SANDWICH OPALESCENT GLASS TUMBLERS  
 4 - Rounded hobnail decoration, one differing slightly. (*William H. Johnson*) (4)  
 Height, 4 inches
- 529 SET OF FOUR SANDWICH MOULDED CLEAR GLASS SWEETMEAT DISHES  
 Deeply serrated edges; decorated with rounded hobnail pattern. (*William H. Johnson*) (4)  
 Diameter, 4¼ inches
- 13 - 530 SANDWICH CIRCULAR CLEAR GLASS TRAY  
 4 - The edge with gadroon decoration. Hobnail pattern on the reverse side. (*William H. Johnson*)  
 Diameter, 11¾ inches
- 7 - 531 SANDWICH MOULDED CLEAR GLASS COMPOTE DISH  
 Basket pattern bowl and star decoration; on flaring stem. (*William H. Johnson*)  
 Height, 7 inches; diameter, 9 inches



- 532 **THREE SANDWICH MOULDED CLEAR GLASS CRUET BOTTLES**  
Hobnail-decorated bodies. Pineapple stoppers. Rope pattern handles. (*William H. Johnson*) (3)  
*Height, 6, 7 and 9½ inches*
- 533 **SANDWICH MOULDED CLEAR GLASS SUGAR BOWL**  
Pineapple shape; the rim with a conventionalized decoration. (*William H. Johnson*) *Height, 5 inches*
- 534 **PAIR OF SANDWICH MOULDED CLEAR GLASS SALT-CELLARS AND SMALL CREAMER**  
Hobnail decoration. (*William H. Johnson*) (3)
- 535 **SANDWICH MOULDED CLEAR GLASS WATER SET**  
Comprising pitcher, four tumblers, circular tray, ice bowl and stand. Rounded hobnail decoration. Pitcher with shaped lip.  
*Height of pitcher, 8 inches*  
*Diameter of tray, 11½ inches*
- 536 **SANDWICH MOULDED CLEAR GLASS BOWL AND STAND**  
Matching the preceding set.  
*Height, 3¼ inches; diameter, 7¼ inches*
- 537 **FOUR SANDWICH CLEAR GLASS MUGS**  
Hobnail decoration. Two with twisted handles, two with plain handles. (*William H. Johnson*) (4)  
*Height, 3¼ and 2¼ inches*
- 538 **PAIR OF SANDWICH MOULDED CLEAR GLASS SQUARE SWEETMEAT DISHES**  
Crenelated and hobnail decoration. (*William H. Johnson*) (2)  
*Size, 3¾ inches square*
- 539 **SANDWICH MOULDED CLEAR GLASS CELERY VASE**  
Pineapple shape, with crenelated edge; circular foot. (*William H. Johnson*) *Height, 7½ inches*
- 540 **SANDWICH MOULDED CLEAR GLASS CELERY VASE**  
Hobnail decoration; sunburst rim and notched base. (*William H. Johnson*) *Height, 6½ inches*

- 4 - 541 SANDWICH MOULDED CLEAR GLASS SMALL OBLONG DISH  
With pointed hobnail decoration; the edge plain. (*William H. Johnson*) *Width, 8 inches*
- 3 - 542 FOUR SANDWICH MOULDED CLEAR GLASS MUGS  
Hobnail decoration; with rope pattern handles. (*William H. Johnson*) (4) *Height, 3 inches*
- 11 - 543 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Cylindrical hobnail decoration. Concave necks; pineapple stoppers. (*William H. Johnson*) (2) *Height, 6½ inches*
- 11 - 544 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Similar to the preceding. (*William H. Johnson*) (2)
- 4 - 545 PAIR OF SANDWICH MOULDED CLEAR GLASS TOILET BOTTLES  
Similar to the preceding. (*William H. Johnson*) (2)

### EARLY AMERICAN FURNITURE

#### NUMBERS 546-627

- 60 - 546 SMALL DECORATED MIRROR PENNSYLVANIA, ABOUT 1800  
Shaped frame inset with narrow painted glass borders. *Size, 15½ x 11 inches*
- 20 - 547 PAIR OF EARLY AMERICAN CURLY MAPLE PARLOR CHAIRS  
Ladder-back type, with cane seats. (2)
- 40 - 548 EARLY AMERICAN MAHOGANY MIRROR 1830-40  
Upright rectangular shape with pilasters on either side, acanthus and twisted fluting; above the mirror a panel painted in white, gold and black with Liberty holding the American flag, and flower vases on either side. *Height, 28½ inches; width, 21 inches*

549 PAIR OF PAINTED LADDER-BACK CHAIRS

PENNSYLVANIA, ABOUT 1800

Flaring ladder backs and turned legs painted with floral decoration. Shaped seats. (*Charles H. Harley*)

550 PAINTED RUSH-BOTTOM LADDER-BACK CHAIR

PENNSYLVANIA, ABOUT 1800

Back painted with flowers and foliage scrolls. Rush seat. (*Charles R. Harley*)

551 OAK FIDDLE-BACK CHAIR

NEW JERSEY, ABOUT 1740

Open back with fiddle-shaped splat. Square legs and stretchers. Solid seat. (*Charles R. Harley*)

552 PAINTED HICKORY WINDSOR ARMCHAIR

PENNSYLVANIA, ABOUT 1800

Back with seven slender spindles; flaring ring turned legs and stretchers.

553 BIRCH FOLDING LEAF CARD TABLE

*Height, 28½ inches; size of top, 31½ x 14¾ inches*

554 FINE DECORATED TIN TRAY

*Size, 30 x 22 inches*

555 FINE THREE PART GILT MIRROR

*Height, 25½ inches; width, 60 inches*

556 FINE THREE PART GILT MIRROR

Similar to the preceding.

557 PINE TAVERN TABLE

With drawer. Fine turned legs and flat stretchers.

*Height, 26 inches; width, 37 inches*

558 CURLY MAPLE LOW POST BED

Square posts with rounded tops.

559 VERY EARLY NEW ENGLAND PINE LAWYER'S TABLE

X-pattern. Top in one piece.

*Height, 28 inches; top, 20 x 26¼ inches*

560 MAPLE CARD TABLE

Folding top with square tapering legs.

*Height, 29 inches; top, 37 x 17 inches*

20 -

561 WALNUT HOODED CRADLE

*Height, 25 inches; length, 40 inches*

16 -

562 INTERESTING PINE CHEST

Light pinkish tortoise-shell painted decoration.

*Height, 23½ inches; top, 45 x 20 inches*

12 -

563 PENNSYLVANIA ARMCHAIR

Five-slat back. Rush seat.

50 -

564 CHILD'S MAPLE CHAIR

Two slats in back. Well turned legs and turned arms.

*Height, 27¼ inches*

50

27 -

565 BOW-BACK WINDSOR CHAIR

Seven spindles. Bamboo turning.

20 -

566 FAN-BACK WINDSOR CHAIR

Seven spindles. Very fine turning, well raked legs. Marked "E. Tracy".

27 -

567 FAN-BACK WINDSOR CHAIR

Seven spindles. Similar to the preceding chair, with the exception of centre stretcher also marked "E. Tracy". Windsor chairs with maker's name are rarely found.

50  
52 -

568 FAN-BACK WINDSOR CHAIR

Seven spindle. Fine seat.

17  
50 -

569 CHERRYWOOD NIGHT STAND

Moulded top. Tapering legs. One drawer with brass knob.

*Height, 26¼ inches; width, 23 inches*

50  
22 -

570 PAINTED AND STENCILLED CHAIR

Chippendale design showing Spanish feet, with deep turned front stretcher, and rush seat.

20 -

571 **BUTTON FOOT SIDE TABLE**

Top made from one piece of wood. Has large drawer.

*Height, 27½ inches; width, 41¾ inches; depth, 25½ inches*

572 **MAPLE CANDLE STAND**

Interesting top with corners recessed. Three cabriole legs.

*Height, 26¼ inches; width, 15½ inches*

573 **MAPLE DROP-LEAF BREAKFAST TABLE**

Legs tapering.

*Height, 28½ inches; width, open, 71 inches*

574 **TAVERN TABLE**

Probably maple, but has been stained. Legs delicately turned.

One drawer.

*Height, 42 inches; width, 27 inches*

575 **WALNUT CHAIR WITH CANE PANELS**

PENNSYLVANIA, ABOUT 1730

Fluted high back with shaped top. Finely turned baluster and block turned legs and stretcher. Rare.

576 **HICKORY AND MAPLE RUSH BOTTOM CHAIR**

EARLY AMERICAN, ABOUT 1750

Rare chair in fine condition. Back with vertical and horizontal spindles. Plain round legs with spindle stretchers.

577 **OLD COLONIAL SPINNING WHEEL**

EARLY AMERICAN, ABOUT 1780

Constructed in walnut and pine. Rare specimen.

*Height, 37 inches*

578 **OLD COLONIAL SPINNING WHEEL**

EARLY AMERICAN, ABOUT 1750

Constructed of ash and pine. A rare specimen.

*Length, 54 inches*

579 **SOFT WOOD DOUGH TROUGH WINDOW SEAT**

PENNSYLVANIA, 18TH CENTURY

An interesting piece. Shaped and carved back and sides. Flaring legs, connected by carved brace.

*Length, 30 inches*



580 MARQUETRY WALNUT TWO CHAIR-BACK SETTEE

DUTCH, 18TH CENTURY

22-50

The shaped back, voluted arms and serpentine front finely inlaid with vases of flowers and birds. Cabriole legs; claw and ball feet. Slip seat covered in green silk damask. (*Charles R. Harley*)

581 MARQUETRY WALNUT CHAIR DUTCH, 18TH CENTURY

25-

Shaped back finely inlaid with birds and foliage. Curved seat. Cabriole legs. Nearly similar to the preceding. (*Charles R. Harley*)

582 EASTLAKE INLAID MAHOGANY CURIO CABINET

25-

Made in two sections. The upper part enclosed by a pair of inlaid and moulded panel doors. The stand with two small drawers and pierced frieze; on square legs, with rectangular base. (*Charles R. Harley*) *Height, 45 inches; width, 23 inches*

583 HEPPLEWHITE SHIELD-BACK MAHOGANY ARM-CHAIR PHILADELPHIA, ABOUT 1780

170-

Finely proportioned armchair of the early Hepplewhite type. Shield back with graceful centre splat. Fluted and voluted arms. Tapered square legs and stretchers. Stuffed seat. (Slight restorations)

584 PAIR OF DECORATED EMPIRE RUSH BOTTOM CHAIRS

EARLY AMERICAN, ABOUT 1800

40-

Gold stencilled; rush seats. Turned baluster legs with spindle stretchers. (2)

585 WALNUT STRETCHER TABLE

PENNSYLVANIA, ABOUT 1730

30-

Plain rectangular top. Front with deep drawer. Turned legs connected by plain stretchers. *Size of top, 38 x 29 inches*

586 DUNCAN PHYFE ARMCHAIR AND SIDE CHAIR

175-

Slightly rolled backs with X-shaped slats. Fluted tapered round legs. Stuffed seats. (2)





OLD CORNER CABINET  
WITH THE ORIGINAL GRAINING

[NUMBER 587]

587 PINE CORNER CUPBOARD

Applied pilasters. Circular top. Glass door. Three drawers. Two cupboard doors. Shelves cut for pewter spoons. Original graining. Soft old red.

*Height, 7 feet 8½ inches; width, 5 feet 2 inches*

[SEE ILLUSTRATION]

588 MAPLE DESK

Attractive apron. Drawers beaded. Interior has open space in centre for check book, four pigeonholes, six long drawers, four small ones, original brass knobs. Body of desk has four graduated drawers.

*Height, 44 inches; width, 39½ inches*

589 NEW ENGLAND MAPLE HIGHBOY

Fine apron. Fan carving. Brass handles of a very unusual type. Cabriole legs with pad feet. Original finish.

*Height, 6 feet 3 inches; width, 38 inches*

590 RARE PENNSYLVANIA LIBRARY WALNUT STRETCHER TABLE

Four turned legs and two drawers. A table of this size and fine proportion is rarely found.

*Height, 28 inches; width, 6 feet; depth, 33 inches*

591 VERY EARLY PINE LOWBOY TYPE DRESSING TABLE

With drawers, cabriole legs terminating in angular Dutch feet.

*Height, 33¼ inches; width, 40¾ inches*

592 PAINTED WINDSOR SETTEE PENNSYLVANIA, ABOUT 1790

Long straight back with slender spindles; ring turned arms and legs. Painted yellow and with floral decorated panels.

*Length, 6 feet*

593 WALNUT LOWBOY PHILADELPHIA, ABOUT 1770

Graceful piece in the Queen Anne style. The top, with finely moulded edge, incurved at the corners, overlaps the body to the depth of 3 inches. One long and three small drawers with brass bail handles. Handsomely shaped skirting carved with shell in centre. Similar shell on the knees of the cabriole legs which terminate with Spanish feet. *Height, 30 inches; width, 35 inches*

594 LADDER-BACK HICKORY AND MAPLE ARMCHAIR

PENNSYLVANIA, ABOUT 1730

150 - Rare specimen. High ladder back with five arched splats and graceful finials. Bold baluster front stretcher and Spanish style cabriole legs. Seat originally rush plaited, but now empty.

595 CURLY MAPLE BUREAU DESK

PENNSYLVANIA-DUTCH, ABOUT 1790

160 - A well-made piece in the Hepplewhite style, slightly larger than usually found. Slant front enclosed interior finely fitted with a central tambour-fronted locker, the interior of which has polychrome shell decoration and mirrored sides, small drawers and pigeonholes on either side. Four long graduated drawers in the lower body with the original brass bail handles. Shaped base with high bracket feet.

*Height, 3 feet 9 inches; width, 3 feet 6 inches*

596 PINE DESK

MARYLAND, ABOUT 1730

37<sup>50</sup> - Cabinet top with two doors enclosing recesses in various sizes. The stand as a chest with slant lift-up lid. On square legs.

*Height, 48 inches; width, 32 inches*

597 MAHOGANY CORNER CABINET

PENNSYLVANIA-GERMAN, ABOUT 1800

65 - Upper part enclosed by a pair of arched and moulded glass panelled doors flanked by fluted pilasters. Lower part with cupboard and three small drawers flanked by sunk mouldings. Ball feet.

*Height, 8 feet 2 inches; width, 4 feet 8 inches*

598 RARE MAPLE TABLE

10 - Twelve-sided top. Turned uprights and feet. *Height, 28 inches*

599 EARLY AMERICAN PINE HUTCH TABLE ABOUT 1710

57<sup>50</sup> - *Height, 26½ inches; oval top, 43 x 39 inches*

600 EARLY AMERICAN PINE TAVERN TABLE

25 - Turned legs and grooved stretchers; has drawer. *Height, 26½ inches; top, 38½ x 21¾ inches*

601 MAPLE DROP-LEAF TABLE

27<sup>50</sup> - Grooved tapering legs, cut in corners. *Height, 21½ inches; width, closed, 42 x 17 inches*



- 02 EARLY AMERICAN ROUND PINE TABLE  
 Scalloped aprons, round tapering legs and button feet.  
*Height, 26 inches; width, 32 $\frac{1}{4}$  inches*
- 03 CURLY MAPLE EIGHT-LEGGED DROP-LEAF TABLE  
*Height, 26 inches; width, closed, 50 $\frac{1}{2}$  x 17 inches*
- 04 MAPLE DROP-LEAF TABLE  
 Scalloped aprons. Oval projecting ends. Square tapering legs.  
*Height, 27 $\frac{3}{4}$  inches; width, 18 inches; length, 35 $\frac{1}{2}$  inches*
- 05 EARLY AMERICAN TABLE  
 Queen Anne type. Round top and unusually attractive legs ending in duck feet.  
*Height, 71 $\frac{1}{4}$  inches; width, 40 inches*
- 06 MAHOGANY SECRETARY  
 Empire period. Cabinet top with glass doors.  
*Height, 5 feet 11 inches; width, 3 feet 8 inches*
- 07 PINE TABLE  
 Fold-over top. Chestnut legs and drawer.  
*Height, 28 $\frac{1}{2}$  inches; width, 43 inches*
- 08 MAPLE CHEST OF DRAWERS  
 Four drawers. French feet. *Height, 40 inches; width, 41 inches*
- 09 MAPLE CHEST OF DRAWERS  
 Four drawers. The top with grooved edge. French feet.  
*Height, 38 inches; width, 38 inches*
- 10 WALNUT LIBRARY SIDE TABLE  
 Tapering legs with duck feet. Two drawers.  
*Height, 4 feet 10 inches; width, 33 inches*
- 11 SEVEN-SPINDLE WINDSOR KNUCKLE ARMCHAIR
- 12 MAPLE BALUSTER BACK CHAIR  
 Four balusters grooved.
- 13 MAPLE BALUSTER BACK CHAIR  
 Fine top.

- 35- 614 MAPLE SPINNING CHAIR  
With rush seat. *Height, 37½ inches*
- 22-<sup>50</sup> 615 PINE BLANKET CHEST  
Lift top. Two drawers with brass knobs. *Height, 39 inches; width, 38 inches*
- 27-<sup>50</sup> 616 TURNED FOUR-SPLAT MAPLE CHAIR  
Uprights ending in fine terminals.
- 32-<sup>50</sup> 617 MAPLE STAND  
With drawer. Tapering legs. Unusual shaped top. *Height, 27 inches; width, 21½ inches*
- 12-<sup>50</sup> 618 WINDSOR STOOL  
Well raked legs. *Height, 16 inches; width, 14 inches*
- 20- 619 MAPLE STAND  
With drawer. Delicately turned legs. *Height, 27½ inches; width, 19½ inches*
- 22-<sup>50</sup> 620 PAINTED ROUNDABOUT DESK CHAIR  
Rush seat. *Height, 31 inches; width, 28 inches*
- 30- 621 DOLL'S SPOOL BED  
A perfect model of a large bed. *Height, 8½ inches; width, 16½ inches*
- 17-<sup>50</sup> 622 MAPLE CANDLE STAND  
Drawer with brass knob. *Height, 30½ inches; width, 20 inches*
- 25- 623 TAVERN TABLE  
One drawer, and stretcher. *Height, 25½ inches; width, 36 inches*
- 27-<sup>50</sup> 624 MAPLE VASE-BACK CHAIR  
Fine terminals.
- 30- 625 MAPLE VASE-BACK CHAIR  
Two turned legs and stretchers.

26 SMALL MAPLE STAND

With cut-in corners. *Height, 26½ inches; width, 16 inches*

27 SMALL CHERRY STAND

With drawer. Tapering turned legs.

*Height, 27½ inches; width, 16½ inches*

FURNITURE, PAINTED AND CARVED

BY CHARLES R. HARLEY

NUMBERS 628-636

28 DECORATED LEATHER-COVERED SMALL CHEST

Casket shape. Soft wood covered with leather with polychrome decoration. The top inscribed, "the curious and private paper of". (*Charles R. Harley*)

*Size, 18 x 10 inches*

29 PAINTED AND CARVED BENCH

Oak and chestnut. The top painted and carved as a game table and with grotesque animal decoration. Carved legs and stretchers. (*Charles R. Harley*)

*Length, 44 inches; width, 15 inches*

30 PAINTED AND CARVED CHEST

The front with bizarre polychrome decoration and portrait of a woman. The side panels carved with octofoil ornament. Top with inscription. (*Charles R. Harley*)

*Size, 3 feet 10½ inches x 19 inches; depth, 18 inches*

31 PAINTED AND CARVED WALNUT CHEST ON STAND

The lid, front and side panels with painted and carved ornamentation. The stand with baluster turned legs connected by stretchers. Moulded border with inscription. (*Charles R. Harley*)

*Height, 3 feet 3 inches; width, 4 feet 1 inch*

32 PINE BENCH

PENNSYLVANIA, ABOUT 1700

Straight rail back and curved side supports. Plank seat inscribed "Carversville, Bucks Co. Pennsylvania". (Whittier Library Society) The supports with carved ornamentation. (*Charles R. Harley*)

*Length, 4 feet 11 inches*

20 - 633 WALNUT STRETCHER TABLE PENNSYLVANIA, ABOUT 172  
Top painted with the Crucifixion in a centre panel surrounded by smaller decorated panels of polychrome decoration. Incise carved frieze. Round legs connected by plain stretchers, an terminating with block feet. (*Charles R. Harley*)  
*Size of top, 5 feet x 2 feet 7 inches*

20 - 634 WALNUT CHEST PENNSYLVANIA, 18TH CENTURY  
The lid, front and sides ornamented with carving. Bracket feet (*Charles R. Harley*) *Size, 29 x 12 1/2 inches; depth, 17 inches*

30 - 635 WALNUT LONG CHEST OF DRAWERS PENNSYLVANIA, ABOUT 172  
The top carved with incised diaper and scroll ornament. Front with five drawers with brass bail handles. Corners chamfered and fluted. On ogee bracket feet. One end panel carved with inscription. Has also a removable oak back panel with pierced ornamentation. (*Charles R. Harley*)  
*Size of top, 5 feet 8 inches x 22 inches; height, 23 inches*

15 - 636 SOFT WOOD STRETCHER TABLE PENNSYLVANIA, ABOUT 169  
Rectangular overlapping top. Fitted with drawer. Square legs and stretchers. A document inside the drawer testifies that the table was used by the slaves of Lawrence Gowden, owner Trevoise estate, Bucks Co., Pennsylvania.  
*Size of top, 31 x 23 inches*

### EARLY AMERICAN HOOKED RUGS

NUMBERS 637-663

17 - 50 637 EARLY AMERICAN HOOKED RUG  
Pale olive-green ground with varicolored foliated designs in rectangle, with four-inch border of zigzag lines interspersed with leaf motifs. *Size, 39 x 17 inches*

25 - 638 EARLY AMERICAN HOOKED RUG  
Multicolored floral centre, tan ground and oak leaf border. *Size, 43 x 27 inches*

339 EARLY AMERICAN HOOKED RUG

In the middle of four large soft-toned reddish floral motifs are four large varicolored green leaves on black and brown ground with variegated striped border. A very fine rug.

*Size, 55 x 39 inches*

40 EARLY AMERICAN HOOKED RUG

Rectangular space in the middle enclosing a beautiful floral design varicolored leaf border, and on the outside of this is a six inch space with twenty-four four and one-half inch squares with five-pointed star centres, and on the outside of this design is another three-inch border with zigzag lines. A very fine rug.

*Size, 62 x 39 inches*

41 EARLY AMERICAN HOOKED RUG

Floral centre on gray and blue ground, four large shaded brown leaf motifs on ends, two-inch black border.

*Size, 61 x 32 inches*

42 EARLY AMERICAN HOOKED RUG

Fruit motif in centre on pale blue ground, varicolored leaf border on black ground. A very fine rug.

*Size, 56 x 31 inches*

43 EARLY AMERICAN HOOKED ANIMAL RUG

A reclining cat is shown on a rose-colored oval surrounded by black border with greenish-gray ground. The outside of this border is a shaded blue ground with various colored floral motifs with black and red border.

*Size, 44 x 27½ inches*

44 EARLY AMERICAN HOOKED RUG

The rug is covered with foliated designs of various colors on a ground of buff and light greenish-gray.

*Size, 42 x 28 inches*

45 EARLY AMERICAN HOOKED RUG

Large foliated designs of various colors in centre on light buff ground surrounded by varicolored leaf designs; on the outside of this is a grayish ground with foliated motif in each corner. Very fine.

*Size, 70 x 37 inches*



646 LARGE ANTIQUE HOOKED RUNNER

25- A desirable specimen of unusual size. The background with warm light tan background with marble effect is enlivened by four motifs of red and green intertwined ribbons, a motif well known in Colonial art. *Size, 10 feet 10 inches x 2 feet 8 inches*

647 EARLY AMERICAN HOOKED RUG

12 <sup>50</sup> Foliated motif in centre on a greenish-black ground with oval-shaped chain border of two colors, two-color design on each corner. *Size, 50 x 28 inches*

648 EARLY AMERICAN HOOKED RUG

20- Large diamond-shaped motif running lengthwise and across the rug. This diamond-shaped motif also encloses sixty-four other diamonds with variegated designs. The outside margins of the rug are light buff-colored with a leaf design on each corner.

*Size, 53 x 31 inches*

649 EARLY AMERICAN ANIMAL HOOKED RUG

30- Large tiger on light buff ground looking back at flying eagle. The part of the rug underneath the animal shows foliation and a tree on each end, the right tree having a bird facing the tiger. Rose-colored border.

*Size, 48 x 28 inches*

650 RARE HALF ROUND EARLY AMERICAN "WELCOME" HOOKED RUG

35- Very pretty foliated design on light buff ground with black border.

*Size, 39½ x 24 inches*

651 FINE EARLY AMERICAN HOOKED RUG

42 <sup>50</sup> Light buff ground with centre vase of flowers, with large flower on right and left, floral motifs in corners, and three-inch olive-green, buff, and black border.

*Size, 34½ x 69½ inches*

652 EARLY AMERICAN HOOKED RUG

25- Rose-colored floral design, variegated brown, tan and mauve ground.

*Size, 62 x 34 inches*

653 EARLY AMERICAN HOOKED RUG  
Variegated foliated centre on a light buff ground surrounded by rose-colored and green leaves with outside ground of reddish-brown with leaf motif in each corner. *Size, 42½ x 27½ inches*

654 EARLY AMERICAN HOOKED RUG  
Rose-colored floral design in the centre on a light buff ground surrounded by varicolored leaf motifs, with an outside greenish-brown ground. *Size, 35 x 23 inches*

655 EARLY AMERICAN HOOKED RUG  
Grayish-brown ground with a centre foliated motif having a light buff leaf design ground; light buff bars on each side of the centre design, green and light buff leaves in each corner. The whole design is surrounded by a zigzag black and white line. *Size, 39 x 25½ inches*

656 RARE PATTERN EARLY AMERICAN HOOKED RUG  
The foliated designs are worked in on two sections with three colored borders between, one section having a light buff-colored ground and the other a grayish ground. The rug proper is half round, but the borders form a rectangle. *Length, 38 inches; width, 24 inches*

657 EARLY AMERICAN HOOKED RUG  
Varicolored ground with well placed varicolored foliation enclosed by a zigzag black border with light buff-colored leaves, rose and light buff-colored leaf motif in each corner. *Size, 42 x 24½ inches*

658 UNUSUALLY FINE EARLY AMERICAN HOOKED RUG  
Light buff ground artistically covered with foliated designs beautifully executed and of various colors all harmoniously blending, scroll design in each corner with a braided border. *Size, 64 x 36 inches*

659 EARLY AMERICAN HOOKED RUG  
Very large oval variegated colored floral centre with rose-colored and buff design border on a light buff and pale blue ground. Very fine. *Size, 70 x 36 inches*

660 EARLY AMERICAN HOOKED RUG

Large rose and green foliated motif with varicolored flower on each corner, rose-colored and green leaf border on brown ground.

*Size, 39 x 27 inches*

15-

661 EARLY AMERICAN HOOKED RUG

Light brown ground entirely covered with foliation of various colors, including an oval in the centre surrounded by salmon-colored motifs.

*Size, 46 x 28 inches*

20-

662 EARLY AMERICAN HOOKED RUG

A quite unusual rug showing very large light buff-colored and red leaves as a border, with a centre of crossed light buff-colored and light brown branches, slate-colored ground.

*Size, 50 x 29 inches*

15-

663 RARE EARLY AMERICAN SQUARE HOOKED RUG

There is an oval 29 x 30½ inches in the centre, with a foliated centre bordered by pale blue and light buff ground with four varicolored leaf motifs; outside of this design the ground is pale pink with varicolored motifs.

*Size, 43 inches square*

32-50

MISCELLANEOUS EARLY AMERICAN LAMPS,

SCONCES, ETC.

NUMBERS 664-690

664 COLONIAL IRON AND TINWARE

Consisting of hand-forged iron toaster, shovel and tongs, and tin coal carrier (used for carrying coal from the neighbor when the fire went out. Used before the introduction of matches). (4 pieces)

10-

665 PAIR OF EARLY AMERICAN TIN SCONCES

(2)

*Height, 13¼ inches; width, 13⅜ inches*

50-27-

666 INTERESTING BOOK OF CIVIL WAR ENVELOPES AND NOTEHEADS

Containing 165 envelopes, 41 noteheads, and 6 military and patriotic songs. Stationery of this kind was used by the soldiers and sailors when writing home.

Such a collection would be now very hard to assemble.

667 FINE OLD TIME BRASS "S"-KNOCKER

Complete.

*Height, 7½ inches*

668 EARLY AMERICAN ROUND TIN SCONCE

*Width, 9¾ inches*

669 THREE PIECES OF OLD COLONIAL FORGED IRON

Consisting of tongs, long-handled shovel, and crane. (3)

670 SMALL EARLY AMERICAN BRASS WICK LAMP

Interesting piece. The base marked "N. C. Coates, 132 N. Second Phila."

*Height, 3½ inches*

671 OLD PENNSYLVANIA LIGHTHOUSE LANTERN

ABOUT 1780

Octagonal clear glass lantern with perforated metal top and stand in form of lighthouse.

*Height, 12 inches*

672 OLD COLONIAL PEWTER WICK LAMP

Cylindrical, with circular base.

*Height, 4 inches*

673 PAIR OF OLD SHEFFIELD PLATE TABLE CANDLE-STICKS

ABOUT 1820

Adam style. The tapering columns and square bases repoussé with rams'-masks, husk festoons and portrait medallions. Gadrooned borders. (2)

*Height, 12 inches*

674 SMALL EARLY AMERICAN PEWTER WICK LAMP

Interesting piece. Good condition. The base with mark, "Capen & Molineux, N. Y."

*Height, 4 inches*

675 OLD SHEFFIELD PLATE SNUFFERS AND TRAY

ABOUT 1820

The tray oblong, bordered with repoussé ornament of flowers and foliage; the snuffers with similar decoration. (2)

*Length, 10½ inches*

4 -

676 FOUR PIECES OF OLD COLONIAL FORGED IRON

Consisting of pair of "H" hinges, iron porringer, and two hand-forged door handles. (4)

6 -

677 TWO SMALL EARLY AMERICAN PEWTER WICK LAMPS

(One with burner missing) (2) *Height, 2 and 3 inches*

2 -

678 OLD COLONIAL PAUL REVERE METAL LANTERN

*Height, 11½ inches*

3 -

679 TWO EARLY AMERICAN TIN BETTY LAMPS

Type of lamp used by the pioneers. (2) *Height, 10 inches*

7 -

680 TWO EARLY AMERICAN POLYCHROME TIN SMALL TRAYS

Flower-decorated. (One damaged) (2) *Width, 12 inches*

4 -

681 PAIR OF EARLY AMERICAN BRASS TABLE CANDLESTICKS

Baluster-shaped stems with screw on circular bases. (2)

*Height, 10¾ inches*

6 -

682 THREE GLASS LAMPS

Well adapted for electrifying. (3) *Height, 9, 9¼ and 10 inches*

14 -

683 EARLY AMERICAN THREE-MAST SHIP MODEL

*Height, 22 inches; length, 21 inches*

27<sup>50</sup> -

684 UNUSUALLY FINE PAIR OF TALL GLASS MANTEL LAMPS

Urn-shaped fonts with top and bottom hexagonal ridges, square stepped bases. (2) *Height, 11¼ inches*

42<sup>50</sup> -



- 685 OLD COLONIAL BETTY LAMP  
Rare type, with fish hook hanger.
- 686 GLASS AND METAL WHALE-OIL LANTERN  
Perforated tin top and bottom. Very fine. *Height, 13 inches*
- 687 PAIR OF ENGLISH SILVER-PLATED SALTCELLARS  
Pierced sides and ruby glass liners. On ball feet. (2)  
*Diameter, 2½ inches*
- 688 OLD ENGLISH PEWTER MILK JUG, EARLY AMERICAN  
PEWTER PEPPER SHAKER, AND THREE CUP PLATES  
Jug with fluted body, Sheffield mark. (5)
- 689 OLD SHEFFIELD PLATE CREAM PITCHER, SNUFFERS  
TRAY, AND PAIR OF SNUFFERS  
The pitcher, helmet shape. Snuffers tray with engraved deco-  
ration. (3)
- 690 SILVER-PLATED THREE PIECE TEA SET  
Teapot, sugar bowl and creamer. Hexagonal bodies. (3)  
*Height of teapot, 5½ inches*

*total 12,985.50*



**THE METROPOLITAN  
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